NUMBER ONE HUNDRED TEN

Art Property

of the late

AGNES MacDONOUGH AGAR

Comprising the entire contents of

her home, "Fair Oaks" at New Rochelle, New York

PUBLIC AUCTION SALE—June 9 and 10, at 2 P.M.

June 11 at 10:30 A.M. and 2 P.M.

EXHIBITION—From June 5

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET AND BROADWAY, NEW YORK

1943

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English, French and Italian Furniture

Georgian and Other Silver

ENGLISH AND CONTINENTAL PORCELAINS

Oil Paintings • Water Colors • Sporting Prints

Books

Oriental Rugs • Decorations

Art Property

of the late

AGNES MacDONOUGH AGAR

Removed from "Fair Oaks", Premium Point,

New Rochelle, New York

Sold by Order of the Executors of the Estate

PUBLIC AUCTION SALE

Wednesday and Thursday, June 9 and 10, at 2 P.M.
Friday, June 11 at 10:30 A.M. and 2 P.M.

EXHIBITION—From Saturday, June 5, until sale

(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY

11th Floor

Tel. PEnnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

Telephone PENNSYLVANIA 6-5185 11th Floor *Cable* KENDARTGAL

Fair Oaks

ORDER OF SALE

FIRST SESSION

WEDNESDAY, JUNE 9TH, 1943 AT 2 P.M.

Glass	1-47
Porcelains	48-116
Furniture and Decorations	117-226

SECOND SESSION

THURSDAY, JUNE 10TH, 1943 AT 2 P.M.

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THIRD SESSION

FRIDAY, JUNE 11TH, 1943 AT 10:30 A.M.

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FOURTH SESSION

FRIDAY, JUNE 11TH, 1943 AT 2 P.M.

Glass	619-632
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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FIRST SESSION

WEDNESDAY, JUNE 9TH, 1943 AT 2 P. M.

CATALOGUE NUMBERS 1 TO 226, INCLUSIVE

GLASS

4— 1. **TWO DECORATED GLASS DECANTERS**
Heights, 12 *and* 12½ *inches*
Oviform footed decanters, ruled in gilt; both with stoppers.

4— 2. **EIGHT CUT CRYSTAL FINGER BOWLS**
Diameter, 5 *inches*
Wheat and primrose pattern.

4— 3. **ELEVEN GREEN WINE GLASSES**
Height, 4¾ *inches*
Etched and monogrammed *A.*

4— 4. **TEN RUBY WINE GLASSES**
Height, 4¾ *inches*
En suite with the preceding.

11— 5. **FOUR BOHEMIAN RUBY GLASS PLATES**
Diameter, 6¼ *inches*
Scalloped cut edge with grape and leaf design in goldleaf.

3— 6. **SEVEN CUT CRYSTAL SHERBETS**
Height, 3½ *inches*
Footed bowls with outflaring rim cut in floral pattern.

3— 7. **EIGHT CRYSTAL SHERRY GLASSES**
Height, 4¾ *inches*
Etched and monogrammed *A.*

3— 8. **ELEVEN CHAMPAGNE AND FOUR WINE GLASSES**

9— 9. **SIX PAIR GLASS VASES**
Various sizes.

10— 10. **TWO CRYSTAL EWERS**
Height, 11 *inches*
Faceted flat ovoid shape on short foot, with loop handle; one with faceted stopper.

4— 11. **PAIR CRYSTAL DECANTERS**
Height, 14 *inches*
Having molded-panel sides, in alternating diamond and daisy motifs; multi-faceted stopper.

3 — 12. **Glass Cruet and Decanter**
Heights, 8 and 11 inches
Flattened oviform cruet with diamond-cut bowl and stopper; decanter with molded panels centering flower and diamond motifs; without stopper.

13 — 13. **Decorated Glass Cruet and Decanter**
Heights, 12 and 14 inches
Both pieces oviform and footed, having allover decorations in gilt, shaped tops and stoppers.

16 — 14. **Pair Blown and Etched Glass Decanters**
Height, 13 inches
Pinched and molded rectangular bottle with short neck and flower-form stopper; etched all over with scrolls, ships and birds.

7 — 15. **Four-Compartment Glass Liquor Bottle**
Height, 13 inches
Quartered oviform footed bottle; compartments marked *Rum, Gin, Whiskey, Brandy;* shaped cone stoppers.

5 — 16. **Pair Miniature Ruby Blown Glass Hyacinth Vases and a Gilded Pitcher**
Height, 3⅛ inches
Pitcher having gilded neck and shoulder above fine gilded leaf tracery on ruby ground.

3 — 17. **Six Cut Crystal Water Glasses**
Height, 8 inches
Tulip-shaped bowl with daisy and leaf pattern; footed long stem.

12 — 18. **Ruby-Overlay Glass Water Bottle and a Blown Glass Decanter**
Heights, about 10 inches
Bulbous faceted bottle with cylindrical neck having red decoration, allover white-enameled flower motif; bulbous decanter with two handles, ball stopper and paneled sides etched with various motifs.

6 — 19. **Gilded Glass Part Table Service**
Comprising eight water and eight wine glasses. Stemmed and footed; rococo lattice and leaf-motif border. 16 pieces.

4 — 20. **Glass Part Table Service**
Comprising twelve sherry, twelve port and eight champagne glasses. Curved plain bowl on knopped baluster shaft and circular foot. 32 pieces.

11 — 21. **Decorated Glass Pitcher and Decanter**
Heights, 11 inches
Tapering cylindrical pitcher with molded loop handle and gilded panel decoration centering shepherd scene; pinched and molded rectangular decanter with hexagon-faceted stopper and gilt decorations.

9 — 22. **Three Venetian Gilded Blown Glass Hock Glasses**
Height, 8 inches
Bombé bowl on knopped shaft with high circular foot; raised gilded floral motifs on bowl.

6 — 23. **Pressed Glass Plate**
Diameter, 11 inches
Deep bowl having scalloped edge and popcorn-patterned border inscribed, *give us this day our daily bread,* centering sheaf of wheat.

24— 24. **Decorated Glass Tray**
Length, 13 inches
Oblong tray with rounded ends, enameled all over with scrolls and flowers; centered cut glass panel.

27 50 25. **Victorian Amethyst Glass Girandole**
Height, 19⅞ inches
Three-branch candle holder on baluster shaft and circular foot; tulip-shaped sconces, petal-molded drip cups, and flaring center urn, hung with cut and faceted clear glass prisms; allover gilded and white-enameled floral decoration. [SEE ILLUSTRATION ON PAGE 29]

4— 26. **Pair Trumpet-Flower Blown Glass Vases**
Height, 5½ inches
On short circular foot.

5— 27. **Pressed Glass Part Table Service**
Comprising twelve water glasses, twelve sherbets and ten wine glasses. Stemmed and footed; geometric medallion pattern. 34 pieces.

17— 28. **Six Bohemian Gilded and Enameled Emerald-Green Hock Glasses**
Height, 8 inches
Cup mounted on ring-turned shaft with high circular foot; sides and lower stem with pointed panel decoration.

27 50 29. **Seventeen Bohemian Gilded Emerald-Green Glass Hock Glasses**
Height, 8 inches
Oviform cup set on long knopped trumpet foot; rib-molded sides with leaf decoration.

35— 30. **French Decorated Crystal Ewer and Decanter**
Flattened tapering form, multi-faceted, on short foot; decorated in colors with figures in floral-scrolled cartouches and ringed with gilt; faceted bell-shaped hollow stoppers.

23— 31. **Eighteen Venetian Gilded Blown Glass Cordial Glasses**
Height, 3⅝ inches
Cup set on tapering knopped baluster shaft, domed circular foot; allover ruling and rocaille.

12— 32. **Three Venetian Gilded Blown Glass Hock Glasses**
Height, 8 inches
Bombé bowl on baluster shaft with molded spike and shell motifs; molded circular foot; allover gilt chasing in floral arabesques.

27 50 33. **Venetian Gilded and Enameled Aquamarine Glass Part Table Service**
Comprising five water glasses, twenty-two various wine glasses, four finger bowls and four plates. Deep border in geometric design, enclosing pseudo-monogram. Two glasses repaired. 35 pieces.

22 50 34. **Venetian Gilded and Enameled Opaque White Glass Part Table Service**
En suite with the preceding. Comprising three water glasses, twenty-five various wine glasses, five finger bowls and five plates. 38 pieces.

47 50 35. **Venetian Gilded and Enameled Ruby Glass Part Table Service**
En suite with the preceding. Comprising four water glasses, twenty-three various wine glasses, three finger bowls and four plates. 34 pieces.

16— 36. **Three Venetian Decorated Blown Glass Hock Glasses**
Heights, 8 inches
Two with oviform bowls on ring-knopped stem and domed circular base, bowl and base decorated in colors and gilt in paneled arabesques. One with shallow bowl and knopped shaft with molded shell and spike motifs, on circular foot having gilt, blue and white enameled wreath decorations; similar decoration and designs in additional colors on bowl.

42 50 — 37. **Pair Bronze-Mounted Ruby Glass Urns**
Height, 9 inches
Footed oviform bowl with high chased handles, sides surrounded by festoons and medallions of bronze; mounted on square base.

23— 38. **Pair Baccarat Gilded Glass Decanters**
Height, 13 inches
Bulbous form with slender neck; gilt-ruled faceted sides and stopper.

14— 39. **Pair Baccarat Gilded Glass Decanters**
Height, 9½ inches
En suite with the preceding.

22— 40. **Pair Baccarat Gilded Glass Decanters**
Height, 13 inches
En suite with the preceding. One with unmatched stopper.

18— 41. **Pair Baccarat Gilded Glass Claret Bottles**
Height, 16½ inches
En suite with the preceding. Faceted conical shape, with spike stoppers.

45— 42. **Baccarat Gilded Glass Part Table Service**
En suite with the preceding. Comprising ten port, eleven sherry and twelve liqueur glasses. All stemmed and footed. 35 pieces.

47 50 — 43. **Baccarat Gilded Glass Part Table Service**
En suite with the preceding. Comprising eleven water, eleven claret and twelve champagne glasses. All stemmed and footed. 34 pieces.

6— 44. **Cut Glass Edward VII Coronation Whiskey Bottle**
Height, 12 inches
Spiral molded shoulder and neck with etched mushroom stopper; side etched with thistle design centering crown and monogram above ribbon engraved: *August 9th Coronation* 1902.

13— 45. **Six Venetian Gilded Blown Glass Wine Glasses**
Height, 6 inches
Round bowl with outflaring lip, on knopped partly glazed stem and circular foot; chased and gilded floral arabesques.

10— 46. **Twelve Cut Crystal Sherbets with Plates**
Height, 3 inches
Bowl having aster design; on stemmed foot.

5— 47. **Eleven Cut Crystal Finger Bowls with Twelve Plates**
Height, 2¼ inches
En suite with the preceding.

21— **48. Sevres Decorated Porcelain Bonbonniere**
Length, 5 inches
Shaped oblong covered box with violet borders and decorations in colors, top having gilded rocaille centering mythological scene.

11— **49. Pair Italian Miniature Decorated Porcelain Covered Urns**
Height, 5 inches
In shaded yellow and rose glaze, gilded finial and handles; mounted on high square base.

21— **50. Pair Decorated Porcelain Toilet Bottles**
Height, 8 inches
Blue glaze decorated with multicolored flower panels, fitted with stopper.

15— **51. Meissen Decorated Porcelain Powder Box**
Diameter, 3½ inches
Dome-covered circular cobalt bowl with gilded and decorated cover-band, centering classical figures in white enamel.

8— **52. Twelve Limoges Gilded Porcelain Dessert Plates**
Diameter, 7½ inches
With key-design and medallion borders on cream ground.

16— **53. Spode Pottery Figure of a Dove**
Height, 7½ inches
Light blue and gray bird on leaf-molded green and white base.

withdrawn **~~54. Spode Pottery Parakeet Group~~**
Height, 7 inches
Mated green birds on decorated asparagus stalk.

10— **55. Pair Chelsea Decorated Porcelain Figurines**
Height, 3¼ inches
Equestrian groups, one representing the Emperor Napoleon, the other Marshal Ney.

21— **56. Meissen Porcelain Figure of a Bird**
Height, 10 inches
Black-winged yellow bird perched on a branched tree trunk with green leaf decoration at base. Imperfect.

55— **57. Sevres Bronze-Mounted and Decorated Porcelain Compote**
Length of plate, 17 inches; height of supports, 7½ inches
Oval compote with high slanting sides mounted in bronze holder having four scrolled-bracket supports; enameled and gilded decoration on cobalt border, centering an interior scene of a young mother and children, painted in colors.

37.50 **58. Italian Decorated Stoneware Punch Bowl**
Diameter, 20 inches
Deep circular basin mounted on circular foot with molded figures of dolphins, coral, shells and seaweed. Exterior border decoration of grapes and leaves in colors; interior frieze of *putti*, centering bacchanalian scene, in colors.

57.50 **59. Pair Sevres Bronze-Mounted and Decorated Porcelain Covered Urns**
Height, 11½ inches
Bowl-form with domed cover having bronze finial, mounted on three hoof supports over circular bronze base ornamented with flowers and finial. Bowl and cover decorated with raised medallions in colors and gilt on cobalt ground.

Top: 61
Bottom: 60

130 — **60. Pair Sevres Decorated Porcelain Compotes and Six Dessert Plates**
Height and diameter of compote, 3 and 8½ inches; diameter of plate, 9¼ inches
Having scalloped and gilded edges with deep cobalt borders under gilded decoration; centering paintings after seventeenth century Dutch painters, signed *D. Teniers.* [SEE ILLUSTRATION].

130 — **61. Pair Sevres Decorated Porcelain Compotes and Six Dessert Plates**
Height and diameter of compote, 4½ and 8½ inches; diameter of plate, 9¼ inches
En suite with the preceding. [SEE ILLUSTRATION].

5 — **62. Palestine Decorated Pottery Plate**
Diameter, 12 inches
Deep circular plate glazed with design of tree of life with serpent; flanked by two multicolored birds.

18 — **63. Pair Decorated Porcelain Putti Figures**
Height, 4 inches
Wreathed standing figures, bearing flower baskets; mounted on green rustic bases with molded flowers in colors.

4 — **64. Two Chinese Glazed Pottery Figures of Horses**
Heights, 2½ and 1½ inches
One standing, the other lying on its back; blue and green glazes. Shaped teakwood stands.

16 — **65. Pair Capo di Monte Figures of Hunters**
Height, 4 inches
Man and woman in eighteenth century dress mounted on molded and gilded bases of rocaille, in colors.

15— 66. **Pair English Decorated Pottery Figures of Dogs**
Height, 6½
White dogs with black spots, mounted on green and sienna rustic oval bases.

16— 67. **Pair English Pottery Pheasants**
Height, 5 *inches*
In colors, on reed and rock base.

22— 68. **Five Porcelain Figures of Birds**
Heights, about 2½ *inches*
In various colors, mounted on modeled rustic bases.

16— 69. **Pair Ludwigsburg Decorated Porcelain Equestrian Groups**
Height, 3¼ *inches*
One representing Washington, the other, Frederick the Great; on rustic oval bases.

45— 70. **Pair Ludwigsburg Decorated Porcelain Equestrian Groups**
Height, 3½ *inches*
Man and woman mounted on dappled white horses; rustic base with molded flowers in colors.

15— 71. **Pair Rockingham Porcelain Figurines**
Height, 5 *inches*
A ewe and a ram against foliage background.

85— 72. **Twelve Worcester Decorated Porcelain Plates**
XVIII CENTURY. *Diameter,* 9 *inches*
Shell-reeded sides centering birds on background of foliage, in colors; borders having bird and insect decorations in gilt cartouches. [SEE ILLUSTRATION ON PAGE 80].

27 50— 73. **Twelve Cauldon Decorated Porclain Soup Plates**
Diameter, 10 *inches*
Allover molded quilt design, with gilt-edged border containing floral cartouches in colors; centering trefoil cartouche with flowers. [SEE ILLUSTRATION ON PAGE 80].

6— 74. **Eight English Decorated Porcelain Dinner Plates**
Diameter, 9½ *inches*
Gilded and white-enameled scroll and flower border on cobalt ground, centering gilded medallion. Some slightly chipped and cracked.

5— 75. **Six English Brownfield Decorated Porcelain Dinner Plates**
Diameter, 10 *inches*
Cobalt and gilded exterior border, centering star medallion.

18— 76. **Pair Hungarian Decorated Porcelain Jardinieres**
Height, 4½ *inches*
Globular bowl on short foot, pierced rim and sides; allover decoration in colors with gilded outlines. One repaired.

6— 77. **Six English Blue and White Decorated Porcelain Plates**
Diameter, 9 *inches*
Interlaced foliage border centering medallion, gilt edge.

6— **78. Six Minton Decorated Porcelain Plates**
Diameter, 9 inches
Border having diamond pattern with flowers in cartouches and enclosing rose-festooned inner border, centering bouquet, in colors.

Unsold **79. Limoges Decorated Porcelain Serving Dish and Plate**
Diameter of dish, 9 inches; diameter of plate, 10½ inches
Cylindrical dish with outflaring gilt-edged rim; gilt-edged plate; both pieces having all-over decoration of yellow fruits and green leaves.

18— **80. Spode Blue and White Decorated Pottery Covered Tureen and Platter**
Height of tureen, 10 inches; length of platter, 16 inches
Shaped oblong tureen with canted corners, two handles and dome cover with finial; four shaped and molded feet. Shaped oblong platter with canted corners. Both pieces have molded gadrooned borders and scenic decoration.

19— **81. Hungarian Decorated Porcelain Compote**
Length, 12 inches
Deep oval bowl with shaped rim, mounted on four feet; exterior and interior allover decoration centering peacocks among elaborate floral branches, in gilt and colors on yellow ground.

42.50 **82. Pair Hungarian Decorated Porcelain Vases**
Height, 13¼ inches
Oviform vase on short foot, having long slender neck with bulbous top; allover bird and flower decoration in gilt and colors on yellow ground.

18— **83. Doulton Decorated Porcelain Part Tea Service**
Comprising sugar bowl, creamer, eight cups and saucers, eight small plates, two cake plates and a molded trefoil plate. All in molded rib pattern, cups and pitcher with gilded handles and shaded gilt edges centering various large flowers in colors. 29 pieces.

6.5— **84. Pair Dresden Decorated Porcelain Covered Urns**
Height, 12⅞ inches
Having swan handles flanking pierced cover with loop finial; mounted on square plinth. Floral mauve background centering bergere scenes in gilt-decorated panels. [see illustration on page 78].

26— **85. Austrian Decorated Porcelain Miniature Chocolate Service**
Diameter af tray, 7 inches
Covered chocolate pot, covered hot-milk pot, covered sugar bowl, two cups with saucers and a tray. Gilded borders centering geometric panels and figural medallions in colors. 8 pieces.

45— **86. Eight Meissen Decorated Porcelain Dessert Plates**
Diameter, 7¾ inches
Having gilt-bordered quartered panels centering floral sprays on solid color grounds alternating with figural landscape panels.

11— **87. Ten Royal Worcester Decorated Porcelain Plates**
Diameter, 9½ inches
Shaped and scalloped green-ruled border with floral bouquets, centering various nature subjects and landscapes in circular panel, in colors.

88

88. Pair Continental Decorated Porcelain Figures of Cavalier and Lady

120 —

Height, 24 *inches*

Standing figures in seventeenth century costume mounted on rococo oblong removable bases, with floral decorations in colors on gilded white and cobalt grounds. [see illustration].

89. Eight Dresden Decorated Porcelain Dessert Plates

42 50 —

Diameter, 8½ *inches*

Having gilt-bordered quartered panels centering floral sprays on yellow ground alternating with figural landscape panels; in colors.

90. Twelve Myott Staffordshire Decorated Porcelain Plates

12 50 —

Diameter, 10½ *inches*

Having scroll and cameo border on green ground interspersed with floral decorations in colors; centering spray of flowers; gilded and molded edge.

91. Eleven English Decorated Porcelain Dessert Plates

8 —

Diameter, 8 *inches*

With white center and gilt-edged ivory borders containing raised gilded and enameled floral branch.

15— 92. **Eighteen Spode Decorated Pottery Dessert Plates**
Diameter, 9 inches
Scalloped edge with finely molded allover eyelet designs, centering a jardiniere and flowers in green.

10— 93. **Haviland Limoges Decorated Porcelain Chocolate Service**
Height of choloclate pot, 8½ inches; height of creamer, 5½ inches
Comprising covered chocolate pot, covered creamer, six cups with saucers, five small plates and two cake plates. Gilded handles and borders with fine ornamentation in tan and black. 21 pieces.

12 50 94. **Twelve Copeland Spode Decorated Pottery Plates**
Diameter, 10 inches
Gadrooned and scalloped border with oak-leaf and acorn decoration, centering view of ruins in landscape. One chipped.

12 50 95. **English Swinnerton Decorated Pottery Part Dinner Service**
Diameter of plate, 10 inches
Comprising twelve large plates, seven small plates, twleve smaller plates, six footed soup bowls with handles and a square tray with molded and pierced handles. Leaf-scroll and floral-spray borders on deep cream, centering flower cluster on ivory, in colors. 38 pieces.

10— 96. **Pair Austrian Decorated Porcelain Covered Breakfast Coffee Pots with Trays**
Height, 3 inches; diameter of tray, 5½ inches
Cylindrical pot with loop handle, cover and sides having allover scroll and leaf decoration in colors and gilt; circular tray with complementary border decorations.

40— 97. **Royal Worcester Decorated Porcelain Part Dessert and Demitasse Service**
Comprising ten dessert cups with eight underdishes and eight demi-tasses with ten saucers; dessert cup having scalloped and flared rim above diagonally reeded sides, footed demitasse having gilded handle. All pieces sprigged with bouquets in colors, under shaded-gilt borders. 36 pieces.

12 50 98. **Twelve Spode Decorated Pottery Soup Plates**
Diameter, 10 inches
Scalloped and gadrooned gilded borders enclosing red-umber ground with floral decorations in colors, centering landscape.

30— 99. **Rudolstadt Decorated Porcelain Part Chocolate Service**
Width of tray, 10 inches; height of chocolate pot, 5 inches
Comprising covered and footed pot, footed sugar bowl, cup, two saucers and a shaped triangular tray. Gilded and raised-enamel decorations on cobalt blue ground.

6— 100. **Twelve Royal Bayreuth Bavarian Gilded Porcelain Dessert Plates**
Diameter, 7½ inches
With chased deep border and narrow ruling at center.

10— 101. **Twelve Minton Gilt-Edged Porcelain Dinner Plates**
Diameter, 10 inches
Gilded monogram, *WA*.

11— 102. **Twelve English Sutherland Decorated Porcelain Plates**
Diameter, 8½ inches
Enameled and gilded arabesque leaf-motif borders in light blue on ivory ground.

105 103 104

42 50 **103. Meissen Decorated Porcelain Figure of a Parrot**
Height, 18 *inches*
Figure of brilliantly colored parrot with outstretched wings, mounted on rustic base with molded flower and vine decoration. One wing tip broken. [SEE ILLUSTRATION].

55 **104. Meissen Decorated Porcelain Figure of a Child with Deer**
Height, 15 *inches*
Standing figure in white tunic, feeding a deer; mounted on gilded circular base with molded tree trunk and grass in colors. [SEE ILLUSTRATION].

55 **105. Meissen Decorated Porcelain Figure of a Roman Fisherman**
Height, 17½ *inches*
Standing figure clad in mustard-yellow tunic holding draped net and basket of fish, on circular pedestal, gilded and decorated in colors. [SEE ILLUSTRATION].

withdrawn **106. Pair Pottery Figures of Birds**
Height, 4½ *inches*
Brightly colored, in iridescent beaded texture; leaf and wooded base.

15 **107. Pair Dresden Porcelain Figures of Canaries**
Height, 4 *inches*
Mounted on tree trunk with green leaf decoration.

6 **108. Pair English Decorated Porcelain Figures of Lambs**
Height, 2¾ *inches*
Reclining lamb on circular base with molded flowers and grass, in colors.

10 — 109. **Twelve Wedgwood Decorated Porcelain Plates: Yale University Series**
Diameter, 10½ inches
Blue and white floral and medallion borders centering views of Yale buildings.

6 — 110. **Twenty-Four Wedgwood Decorated Pottery Plates**
Diameters, 6½ and 10 inches
Comprising twelve dinner plates and twelve bread and butter plates, borders maving molded basketry motif and floral panels in colors, centering flower basket.

11 — 111. **Twelve Wedgwood Decorated Porcelain Dinner Plates: Old London Views**
Diameter, 10½ inches
Molded and reeded borders, centering views in sepia.

18 — 112. **Three Meissen Porcelain Figures of Birds**
Heights, 2½ to 5½ inches
In yellow and other colors; mounted on rustic bases decorated with molded leaves and fruits.

13 — 113. **Pair English Pottery Parrots**
Height, 9 inches
Turquoise with gilded beak and claws, mounted on white pierced bases.

5 — 114. **Pottery Figure of a Bird**
Height, 11 inches
Yellow bird with gray wings and tail; mounted on a green rustic base.

withdrawn 115. **Pair American Decorated Pottery Figures of Sheep**
Height, 5 inches
Sheep standing against flowering green trees, mounted on rustic bases.

5 — 116. **Staffordshire Decorated Brown Pottery Platter and Pair Bowls**
J. Hall & Sons. Length of platter, 19 inches; diameter of bowl, 6½ inches
Oblong platter with rounded corners, deep slightly scalloped border decorated with flowers and rocaille, centering a classical scene of figures, ships and ruins. Deep short-footed bowl decorated with birds, flowers and rocaille, in harmony with platter. One bowl mended.

FURNITURE AND DECORATIONS

21 — 117. **Roulette Wheel and Box of Poker Chips with Dice**
Diameter of wheel, 17 inches

12 — 118. **Inlaid Mahogany Tea Wagon**
Height, 27 inches; length, 30 inches
Set on two wheels; glass tray top and additional tray below.

withdrawn 119. **Mahogany Mirror**
Height, 51¾ inches; width, 27¼ inches
Plain frame with wide incurved molding.

9 — 120. **Glass Table Lamp**
Height, 23 inches
Oviform yellow opaque glass lamp with long neck, mounted on carved teakwood footed base. Fited for electricity; parchment shade.

6 — **121. Cut Crystal Table Lamp**
Height, 27½ inches
Tapering vase shaft on circular base, engraved with rose-branch motif. One-light; embroidered shade.

5 — **122. Carved and Gilded Table Lamp**
Height, 28½ inches
Base of carved wood in polychromed and gilded finish. Alabaster shade; fitted for electricity.

8 — **123. Carved and Gilded Table Lamp**
Height, 20¼ inches
Baluster shaft with S-scroll mountings and carved festoons, set on triangulate base with three small medallion feet. Shell-ribbed inverted-bowl shade with finial, entirely of carved wood.

12 — **124. Carved Carrara Marble Table Lamp**
Height, 25½ inches
Grape-arbor shaft surrounded by three *putti* figures and mounted on hexagonal base; leaf and festoon carved alabaster dome shade.

20 — **125. Carved and Gilded Over-Mantel Mirror**
Height, 38¾ inches; length, 59¾ inches
Rectangular mirror with shaped top, draped and crested center panel flanked by two oval panels with leaf-carved esconisons flanked by reeded leaf-carved columns with urn and ball finials.

6 — **126. Mahogany Curate's Assistant**
Height, 33 inches
Three triangular shelves supported by three arched braces surmounted by ring handle.

11 — **127. Five English Carved Oak Side Chairs**
Pierced and carved rectangular back, square seat, turned legs and H-stretcher.

5 — **128. Four English Carved Oak Side Chairs**
Crested top rail surmounting rectangular back carved with mascarons and foliage; tapering oblong seat on turned and carved legs joined by H-stretcher.

5 — **129. English Carved Oak Arm Chair**
High arched back, carved and pierced in grape and foliage design, scroll and acanthus-leaf carved arms, square seat mounted on spiral-turned supports and stretchers. Upholstery same as preceding.

6 — **130. Satinwood Side Chair Decorated in the Adam Manner**
Cartouche-shaped solid back painted with figural scene in colors on gilt ground, signed, A. LEFEVRE. Tapestry-upholstered oval seat mounted on shaped cylindrical supports connected by shaped K-stretcher. Back in need of repair.

20 — **131. Nest of Four Painted and Decorated Side Tables**
Heights, 20½ to 23½ inches; widths, 12 to 18 inches
All with framed and glazed rectangular tops mounted on slender tapering reeded legs; painted green and buff with floral and leaf-scroll decorations in colors and gilt.

132

132. Adam Carved and Gilded Girandole

XVIII CENTURY. *Height, 57 inches; width, 26 inches*

60—

Oval mirror above three bracketed candle-holders, surrounded by openwork frame with shaped and festooned small side shelves flanking pendant ornament. Draped urn crest centering small top shelf flanked by dragons set among grapes and leaves. [SEE ILLUSTRATION].

133. Pair Carved and Gilded Footstools

Height, 6½ inches; diameter, 13 inches

15—

Circular skirt with four scroll-carved short legs. One upholstered in satin damask, the other in needlepoint.

134. American Carved and Gilded Mirror

CIRCA 1810. *Height, 7 feet 9 inches; width, 27¾ inches*

20—

Rectangular mirror flanked by two Ionic columns with reeded and leaf-carved pediment above large square top panel containing high relief figure of an eagle holding acorn wreath; panel below mirror carved with leaf and scroll motif. Carving imperfect.

135. Carved and Painted Side Table

Height, 30 inches; width, 34 inches

5—

Rectangular top fitted with glass, straight apron mounted on reeded tapering cylindrical legs.

137 136

136. Pair Satinwood Armchairs Decorated in the Adam Manner

65 — Shield-shaped back with loop splats, shaped and curved arms; tapering oblong seat, on rectangular legs. Painted all over in floral and vine motifs, splat decoration featuring Prince of Wales feathers; seat upholstered in floral tapestry centering urn motif. [SEE ILLUSTRATION].

137. Satinwood Upholstered Armchair Decorated in the Adam Manner

40 — Open shield back with painted urn splat and carved side scrolls representing pair of Psyche figures; shaped rectangular arms, shield-form seat on tapering rectangular supports. Border painted in floral design. Floral gold tapestry upholstery. [SEE ILLUSTRATION].

138. Mahogany Side Table

Height, 28¼ inches; width, 24¼ inches

3 — Shaped rectangular top mounted on ball-knopped supports on scrolled bracket feet connected by ball-knopped stretchers.

139. Inlaid Mahogany Upholstered Armchair

11 — Curved oblong back with rolled arms and square seat, mounted on short tapering supports, on casters. Satinwood stringing and shell medallions at front. Upholstered in linen with floral pattern on blue ground.

4 — **140. Upholstered Armchair**
Oblong back, flattened bolster arms; oblong seat; on turned feet with casters. Upholstered in gold and orange velvet.

6 — **141. Upholstered Side Chair**
En suite with the preceding.

22.50 — **142. Mahogany Armchair**
Hepplewhite Style
Open shield back and curved rectangular arm rests; shield-shaped seat, mounted on straight rectangular supports connected by H-stretcher. Tapestry-upholstered seat.

7 — **143. Mahogany Fiddle-Back Side Chair**
Fiddle back with carved cresting, shield-shaped seat on curved rectangular supports. Slip seat upholstered in blue tapestry.

5 — **144. Stenciled Mahogany Side Chair**
Oblong open back with pierced center rail, shaped oblong rush seat; turned cylindrical supports connected by stretchers. Shaped loose cushion upholstered in tapestry.

8 — **145. Caned Mahogany Armchair**
Caned oblong back with sloping arms, caned oblong seat, mounted on reeded tapering cylindrical supports. Two loose cushions covered in chintz.

5 — **146. Upholstered Armchair**
Tufted curved back with curved arms; oblong seat mounted on turned supports. Blue damask upholstery.

5 — **147. Carved Walnut Table**
Height, 30¾ inches; length, 47¼ inches
Oblong top with carved molding above apron with one long drawer; tapering cylindrical supports having carved capitals, joined by shaped X-stretcher having floral carving; turned feet.

17.50 — **148. American Mahogany Side Table**
circa 1810. *Height, 28½ inches; width, 22¼ inches*
Oblong top with shaped railing at back and sides; apron containing one long bowed-front drawer; mounted on turned cylindrical supports.

5 — **149. Mahogany Center Table**
Height, 27⅝ inches; diameter, 35½ inches
Circular top mounted on hexagonal pedestal having shaped triangular base on carved paw feet. Top imperfect.

25 — **150. American Inlaid Mahogany Side Table**
circa 1840. *Height, 29½ inches; width, 23⅛ inches*
Oblong top with apron fitted with two bowed front drawers, mounted on shaped pedestal having casters. Pierced brass ring drawer pulls. Top inlaid with narrow satinwood border.

15 — **151. Mahogany Curio Cabinet**
Height, 33½ inches; width, 16¾ inches
Mirror-backed rectangular cabinet having two glazed doors at top and bottom flanking pilastered center panel; on ball feet.

152

152. Pair Carved, Gilded and Painted Bergeres

75 — Looped griffon-neck and mascaron back with open arms supported by griffon claws; oval seat with loose cushion covered in damask; apron carved in key design; reeded and carved circular supports. [see illustration].

153. Carved and Gilded Firescreen

Louis XVI Style. Height, 41 *inches; width,* 22 *inches*

6 — Rectangular screen on splayed supports; floral, leaf and ribbon-carved. Glazed panel containing floral *grotesque* needlepoint in colors on ivory ground, backed with cut velvet.

154. Pair Mahogany Upholstered Armchairs

15 — Oblong back and seat with shaped and curved arms, mounted on tapering rectangular supports, on casters. Red satin damask upholstery, worn.

155. Italian Carved and Gilded Walnut Side Chair

3 — Arched semi-open back having baluster center rail, reeded arch above carved and gilded angel head; carved and pierced small arm rests; tapering square seat with shaped apron having incised design in gilt, mounted on baluster and block supports connected by shaped stretchers, incised and gilded. Worn gilded leather seat.

156

156. Empire Mahogany Cradle

circa 1800. *Height, 37 inches; length, 42½ inches*

42 50

Ribbed boat-shaped hull, having curved and shaped top rail, foot of cradle terminating in carved and gilded ibis head; suspended on curved rectangular supports mounted on shaped and scrolled arched feet joined by shaped stretcher. Cylindrical canopy pole, curved at top and terminating in gilded ibis head holding brass curtain hanger. Bird, flower and leaf-scroll bronze doré mountings, stretcher mounted with profile heads. On casters. [see illustration].

157. Walnut Dresser

Height, 44½ inches; width, 35½ inches

11 —

Oblong top with scroll-shaped crest rail; cabinet containing two small drawers above three deep drawers; mounted on short cabriole legs with casters. Brass pendant drawer pulls.

158. Colonial Carved Mahogany Bureau Desk

Height, 48¼ inches; width, 48 inches

40 —

Oblong chest containing one large top drawer above three smaller drawers; carved panels at sides above carved leaf and paw feet. Brass flower-form drawer pulls with floral keyhole escutcheons. Imperfect.

32 **159. Pair Mahogany Tripod Wine Tables**
Chippendale Style. Height, 19 *inches; diameter,* 12 *inches*
Tapering urn shaft supporting dish-top surface with narrow carved molding.

8 **160. Mahogany Tripod Wine Table**
Same as the preceding.

161. American Carved and Gilded Mantel Mirror
12 *Height,* 26¼ *inches; length,* 5 *feet* 5¾ *inches*
Glass divided into three sections by pillars; flanked by frame having exterior pillars and impost block with carved lion's head under pediment molding decorated with ball motif.

14 **162. Inlaid Mahogany Knee-Hole Desk**
Height, 30¼ *inches; length,* 41¼ *inches*
Rectangular top above cabinet fitted with center drawer flanked by two drawers. Mounted on reeded tapering cylindrical supports on ball feet. Inlaid drawer fronts; pierced brass drawer pulls.

18 **163. Pair Carved and Gilded Pedestals**
Height, 58½ *inches*
Model of a Corinthian column. Imperfect.

22 50 **164. American Mahogany Dresser**
circa 1840. *Height,* 6 *feet* 9¾ *inches; width,* 43½ *inches*
Rectangular top centering chest with hinged lid, flanked by two small drawers; rectangular mirror on S-scroll supports terminating in carved ibis heads; body having one bowed-front top drawer above three drawers flanked by scrolled ends; mounted on paw feet. Pierced brass drawer pulls. Slight imperfections.

22 50 **165. Gilded Bronze Lectern**
Height, 41¼ *inches; width,* 27 *inches*
Full figure of cupid bearing rococo framed lectern; mounted on ornate circular base having four leaf-scrolled feet.

12 50 **166. Inlaid Walnut Bookcase**
Height, 5 *feet; length,* 4 *feet* 11 *inches*
Rectangular case with three glazed doors having oblong mullions; three compartments fitted with three shelves each; mounted on turned supports connected by shaped shelf-stretcher; truncated ball feet. Front with narrow panel stringing of ebony and satinwood.

167. Carved and Gilded Walnut Desk
15 *Louis XV Style. Height,* 31 *inches; length,* 47½ *inches.*
Rectangular top with paneled and shaped apron containing three top drawers and two side drawers, mounted on carved cabriole legs. Top with shaped and carved rail at back. Rococo brass drawer pulls.

168. Pair Carved and Gilded Walnut Upholstered Armchairs and a Bergere
40 *Louis XV Style*
Curved three-section back with floral-scroll carving at crest; oval seat, mounted on carved rectangular supports with scrolled feet. Red and gold satin damask upholstery, worn. Bergere of similar type.

169. Empire Mahogany Center Table
circa 1810. *Diameter,* 37½ *inches; height,* 29⅜ *inches*
30 Circular marble top with apron having mascaron, wreath and vine bronze mounts; three leg and hoof supports with gilded mascaron carvings at capital, connected by circular shelf stretcher.

170. Carved and Gilded Walnut Upholstered Chaise Longue
Length, 7 feet 6 inches; width, 35 inches
Custom-made, rectangular body with high oval back and shaped arm rests; mounted on six short reeded cylindrical legs; spiral-ribbon and beaded moldings. Upholstered in floral beige cretonne, having five extra cushions in same upholstery. Moldings chipped.

171. Carved Carrara Marble Console Table
Height, 34 inches; length, 43 inches
Rectangular top with curved and dentelated edge and grapevine border centering Greek chariot scene in relief; top mounted on winged-lion and paw end supports set on rectangular base with turned molding.

172. French Carved and Gilded Three-Fold Screen
Louis XVI Style. Height, 65½ inches; length open, 48 inches
Floral-crested and carved rectangular sections, side panels being glazed and containing French color engravings, center panel having flower-basket carving over inset mirror; lower sections in floral-embroidered satin brocade. Decoration imperfect.

173. French Boule Knee-Hole Desk
Height, 29½ inches; length, 48 inches
Rectangular top with rounded corners; apron containing three drawers; pedestal supports containing cabinets and drawers, mounted on molded base. Varnished allover decoration in red and gold; with plain ends having floral mounts; richly chased top and base borders; various other mountings. Decorated surfaces imperfect.

174. Inlaid Mahogany Dresser
Height, 6 feet 5½ inches; width, 4 feet 3 inches
Rectangular top supporting mirror set in rectangular supports with urn finial; body containing two short and two long drawers, mounted on spade castered feet.

175. American Mahogany Side Table
circa 1810. *Height, 28⅜ inches; width, 19 inches*
Oblong top with deep apron containing two bowed-front drawers with brass lion-head and ring drawer pulls; mounted on reeded slender cylindrical supports; ball feet. Finish imperfect.

176. American Mahogany Dresser
circa 1810. *Height, 6 feet 1½ inches; width, 37 inches*
Oblong; surmounted by case containing three drawers, oblong mirror set between carved S-scroll supports; fitted with bowed-front drawer in apron above two deep drawers flanked by pilasters; turned ball feet. Superstructure with gilded-leaf borders; top drawer, pilasters and feet having stenciled leaves and fruits. Brass medallion and ring pulls.

177. Gilded and Painted Leather Screen
Height, 6 feet 11 inchs; width open, 6 feet 6 inches
Crested rectangular panels in allover Gothic design in silver and gold on green ground, centering coats of arms in colors.

178. Carved Walnut Center Table
Diameter, 26 inches; height, 29¼ inches
Circular top, apron carved with flowers and rocaille, mounted on slender cabriole legs with scroll and peg feet connected by rococo shaped X-stretcher with carved cresting.

179. Carved Fruitwood Side Chair Decorated in the Adam Manner
Tapering open back with bowed top rail and carved supports centering urn; shield-shaped seat on four channel-molded and slightly curved rectangular supports. Painted bird, floral and scroll decoration in colors and gilt. Seats upholstered in floral gilt-thread tapestry.

Girandole 25
Table 180

180. Victorian Mahogany Writing Table
circa 1832. *Height,* 31⅛ *inches; width open,* 45 *inches*
105 — Oblong top with folding leaves on case containing three drawers flanked by short pilasters, top drawer being partitioned for writing equipment; mounted on short baluster shaft with circular base; arched leaf and paw feet on casters. Simulated drawers at back; parcel-gilded stenciled border, pilaster and baluster in leaf design. Brass floral medallion and ring drawer pulls. Top slightly imperfect.
A complete history of this table accompanies it. [see illustration].

181. Carved Fruitwood Side Chair Decorated in the Adam Manner
15 — Tapering open back with bowed top rail and curved rectangular supports centering S-scroll carved splat with urn, pineapple and festoon motifs; shield-shaped seat on tapering, slightly curved rectangular supports. Upholstery same as the preceding.

182. Gilded and Decorated Cabinet
Height, 36 *inches; width,* 33 *inches*
Unsold Rectangular top fitted with two drawers above cabinet with shelf and two doors, mounted on rectangular base with shaped molding. Gilded allover decoration with panels centering medallions in dark blue, red and ivory on blue-green ground.

15 — **183. Illuminated Leather and Carved Mahogany Four-Fold Screen**
Chippendale Style. Height, 5 feet 6 inches to 6 feet 10 inches
Frame having carved rocaille top and oblong panels at base with appliquéd carving in scrolled medallion design. Panels covered with green painted leather, having floral and scroll decoration in gilt and colors. Panel covering imperfect.

30 — **184. Pair Inlaid Satinwood Pedestals**
Adam Style. Height, 36½ inches
Tapering quadrangular shaft on square base with turned moldings; shaped outset panels at top; sides inlaid with urn, swag, ribbon and leaf motifs.

105 — **185. Mahogany Upright Piano**
Schleicher & Sons, New York. U. S. Patent No. 1055323.

186. Dutch Inlaid Mahogany Chest
23 — LATE XVII CENTURY. *Height, 21½ inches; length, 57½ inches*
Rectangular chest with hinged top, front and end surfaces inlaid with coats of arms. Wrought-iron handles, corner brackets and key-hole escutcheons; large brass key. Inlay slightly imperfect.

11 — **187. Victorian Carved Walnut and Upholstered Sofa**
Length, 6 feet 6 inches
Curved back rail carved with scroll and floral crests, curved arm rests terminating in leaf-scroll carving; oval seat with carved leaf-scroll skirt and feet, on casters. Upholstered in floral tapestry. Extra loose cushion.

34 — **188. Empire Mahogany Wardrobe**
Height, 6 feet 11½ inches; width, 4 feet 10½ inches
Oblong case with molded cornice centering bronze plaque above two long doors opening to reveal wardrobe with one long drawer and a cabinet of two drawers; doors flanked by canted corners with Egyption figures in bronze; tapering rectangular feet. Brass escutcheons and drawer pulls.

15 — **189. American Mahogany Chest of Drawers**
CIRCA 1810. *Height, 47 inches; width, 57 inches*
Rectangular top mounted on chest containing three deep drawers; leaf-carved and paw feet. Bronze lion-head and ring drawer pulls, lion-head key-hole escutcheons.

20 — **190. Irish Carved Walnut Settee and Pair Side Chairs**
XVIII CENTURY. *Length of settee, 5 feet, 6½ inches*
Gothic style three-chair-back settee with pierced cupola-arched top above seat rail pierced in geometric design; canted and shaped arms with pierced pendant decoration above rectangular seat on six tapering octagonal supports; pierced and shaped skirt. Chair of same description. Dark floral tapestry seat upholstery. Chair slightly imperfect.

191. Pair Irish Carved Walnut Tripod Pedestal Tables
XVIII CENTURY. *Height, 40 inches; diameter, 17 inches*
Unsold *En suite* with the preceding. Circular top with shaped and pierced ornamental apron. Imperfect.

192

192. Louis Philippe Inlaid Walnut Commode
Height, 42 inches; width, 26 inches
70 — Shaped rectangular top above cabinet containing four panel-inlaid serpentine drawers; serpentine skirt and cabriole legs. Fitted with bronze *doré* drawer pulls, escutcheons and mountings. Top slightly blistered. [see illustration].

193. Louis Philippe Inlaid Walnut Commode
Height, 42 inches; width, 26 inches
70 — *En suite* with the preceding.

194 195

40 — **194. Pair Carved, Gilded and Painted Upholstered Armchairs**
Rococo Style
Oblong back with floral crest, curved and molded wings; square seat on short cabriole legs. Floral and leaf-scrolled carving; light blue-gray brocade upholstery. Loose seat cushion. [see illustration].

25 — **195. Carved, Gilded and Painted Upholstered Armchair**
Rococo Style
En suite with the preceding. [see illustration].

40 — **196. Pair Carved, Gilded and Painted Upholstered Bergeres**
Rococo Style. Width, 35 inches
En suite with the preceding.

30 — **197. Carved, Gilded and Painted Upholstered Sofa**
Rococo Style. Length, 60 inches
En suite with the preceding. With molded low top rail, chair-back ends.

10 — **198. Pair Carved, Gilded and Painted Upholstered Side Chairs**
Rococo Style
En suite with the preceding. Arched back with shield and festoon splat.

7 — **199. Carved, Gilded and Painted Upholstered Bench**
Rococo Style. Height, 19 inches; length, 36 inches
En suite with the preceding.

200

200. French Kingwood Marquetry Poudreuse
Louis XV Style. Height, 30 inches; length, 23 inches
80 — Shaped oblong hinged top opening to reveal compartment with removable toilette tray, top lid fitted with rectangular mirror; deep shaped apron; mounted on cabriole legs. Molded and pierced bronze mountings outlining top and legs. Allover floral fruitwood inlay in cartouches. Slightly chipped. [see illustration].

201. Walnut Upright Piano
57 50 — *Ludwig & Co., New York City.* No. 90086
Case slightly imperfect.

202. Mahogany Radio Cabinet
4 — *Height, 54 inches; width, 28 inches*
On stand with cabriole legs.

203. Inlaid Mahogany Bed
Sheraton Style. Length, 6 feet 10 inches; width, 4 feet 11 inches
15 — Scrolled head and foot board with deep side panels, mounted on cylindrical ringed feet, on casters. Decorated at head, foot and sides with inlaid urn, festoon and leaf-scroll motifs; satinwood stringing.

204. Mahogany Upright Piano
Length, 61 inches
35 — *Stroud, New York.* Serial No. 26084.

205

205. Empire Bronze Dore Mahogany Secretary

CIRCA 1800. *Height,* 8 *feet; width,* 4 *feet* 8 *inches*

Roll-front rectangular desk containing five small drawers and pilastered long shelf; oblong superstructure with two drawers and glazed doors opening on velvet-lined shelved interior; surmounted by triangular pediment. Lower structure with three drawers flanked by circular columns; block feet. Numerous plaque mountings of figures, griffons, mascarons and leaf scrolls; lion-head and ring drawer pulls. Imperfect. [SEE ILLUSTRATION.]

42 50

206. Hand-Painted Ebonized Walnut Four-Piece Bedroom Suite

27 50

Length of bed, 6 feet 9 inches; width, 41¼ inches. Height of dresser, 70½ inches; width, 42¾ inches. Height of chiffonier, 52¼ inches; width, 31½ inches. Height of desk, 30¼ inches; width, 41½ inches

Comprising bed; dresser with three drawers, having glass top surmounted by shelf and mirror; chiffonier with two small top drawers and two doors opening to reveal seven shelf-drawers; and a knee-hole desk. Bed and other pieces having knopped shaft detail.

207. Decorated and Painted Four-Piece Bedroom Suite

22 50

Length of bed, 7 feet 6 inches; width, 51¼ inches. Height of dresser, 6 feet 6 inches; width, 56¾ inches. Height of desk, 30 inches; width, 45 inches

Comprising bed with curved, pierced and caned ends; dresser with glass top and mirror having pierced cornice and flanked by cabinets filled with two drawers; oblong glass-topped knee-hole desk with pierced railing and cupboard ends; desk chair with caned back and tapestry-upholstered shaped cushion. Yellow, with vine, floral and festoon motifs in colors. Glass dresser-top broken.

208. Stenciled Mahogany Bed

12 50

Length, 8½ inches; width, 35½ inches

Scrolled and shaped head and foot board, blocked and turned uprights with acorn finials; turned supports.

209. Bronze Table Lamp

withdrawn

Height, 30 inches

Reeded tapering baluster shaft on three knee-and-paw feet; shaped triangular base. One-light; fitted for electricity; appliquéd net shade.

210. Decorated Mahogany Clock

20 —

Henry Loomis, Bristol, Conn. Height, 35 inches; width, 16 inches

Pillared rectangular case with shaped pediment; stencil decoration framing painted dial, with glass painting below, showing a view of *Catholic Chapel, Finsbury.*

211. French Black Marble Clock

12 —

LeRoy, Paris. Height, 10 inches

Plain arched top and sides with bronze-mounted glazed doors, front and back; bronze-mounted oval dial.

212. Italian Carved and Gilded Window Seat

Unsold

Height, 25 inches; length, 51 inches

Rectangular seat on square supports connected by one narrow and one wide slat carved in leaf scrolls; upholstered in red velvet. Imperfect.

213. Pair Terra Cotta Jardinieres

12 —

Diameter, 34 inches; height, 24 inches

Deep tapering sides and flaring rim with leaf-molded and ring handles; rim having molded pear design, sides having mascarons, leaves, rope garlands and band. One imperfect.

214. Pair Terra Cotta Jardinieres

12 —

Diameter, 33 inches; height, 24 inches

En suite with the preceding. Deep tapering sides and flaring rim having molded leaf design; sides decorated with mascarons and eagles above swags of leaves and roses; base with foliage frieze and rope motif borders. Slightly imperfect.

215. RCA Victor Electric Phonograph

withdrawn

Height, 9 inches; width, 15¼ inches

Walnut cabinet with hinged lid.

11— 216. **Stromberg-Carlson Aeolian Walnut Console Radio**
Height, 37⅜ inches; width, 23¼ inches

15— 217. **Pair Wrought Iron Plant Stands**
Height, 32¼ inches; width, 36¼ inches
Scrolled stem superstructure holding five plant brackets, mounted on two scrolled-tripod supports connected by stretcher centering additional plant bracket.

6— 218. **Pair Bronze Hearth Urns**
Height, 27¼ inches
Tapering circular bowl draped with floral garlands and mounted with *bas* relief plaques featuring *putti;* neck wreathed with flowers in high relief; circular base with scrolled supports having mascaron capitals.

6— 219. **Carved and Gilded Floor Lamp**
Height, 6 feet
Reeded, knopped and spiral-turned shaft on carved circular tripod base. Two-light; silk shade.

6— 220. **Carved and Gilded Floor Lamp**
Height, 6 feet
Same as the preceding.

27 50 221. **Pair French Bronze Andirons**
Height, 34 inches
Full figure of a lion with shield, standing on large mascaron and paw-feet base flanked by griffon heads.

10— 222. **Collection Wrought Iron Fireplace Equipment**
Height of stand, 40 inches. Height of bellow's rack, 36 inches
Comprising stand with footed octagonal base, holding tongs, poker, shovel and three-pronged fork, together with a bellow's stand holding hearth brush and bellows decorated with British coat of arms on red ground. 8 pieces.

20— 223. **Pair Bronze Andirons**
Height, 11 inches
Scrolled-leaf leap top decorated with torchere and cupid figures, mounted on chased architectural base.

25— 224. **Brass Fender and Pair Andirons**
Height of fender, 4 inches; length, 27 inches
Height of andirons, 14 inches; length, 14½ inches
Fender with pierced geometric border and floral cresting. Footed andirons having swagged center supporting large urn finial, flanked by urn and torchere.

20— 225. **Bronze Bridge Lamp**
Height, 4 feet 10 inches
One-light; parchment shade.

2— 226. **Two Folding Card Tables**

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SECOND SESSION

THURSDAY, JUNE 10TH, 1943 AT 2 P.M.

CATALOGUE NUMBERS 227 TO 441, INCLUSIVE

OIL PAINTINGS AND WATER COLORS

5 227. **THREE FRAMED WATER COLORS**
Winter landscape; Italian view; park scene. Various sizes.

5 228. **AN EASTERN MOSQUE: WATER COLOR**
James Greig
Colorful view of a mosque with Moslems in foreground. Signed lower right, JAS. GREIG.
14½ *x* 21 *inches*

4 229. **THREE FRAMED WATER COLORS**
"Tobias and the Angel," partial copy after Verrocchio; Girl, in romantic dress, reading; Venetian balcony with flowers. Various sizes.

5 230. **LANDSCAPE WITH LAKE: WATER COLOR**
Hugo Fisher, American: CONTEMPORARY
View of the lake with deep brush in right forground. Signed lower right, HUGO FISHER.
21½ *x* 30½ *inches*

7 231. **ROMAN SCENE: WATER COLOR**
Luigi Bazzani, Italian: 1836-1883
Two priests in Roman temple. Signed lower right, LUIGI BAZZINI, Roma 1884.
20 *x* 29 *inches*

9 232. **ROMAN STREET SCENE: WATER COLOR**
Italian: XIX CENTURY
Flower market in front of Roman ruins. 20 *x* 29 *inches*

5 233. **STORMY SEASCAPE: WATER COLOR**
Louis Timmermans, Belgian: 1846-1910—
Full-manned boat approaching a ship-wrecked sailboat. Many fisherfolk on the pier. Signed lower right, L. TIMMERMANS. 11½ *x* 18½ *inches*

4 234. **AMERICAN MAN-O-WAR: WATER COLOR**
Rufust Farchild Zogbaum, American: 1849-1925
Battleship entering Rio de Janeiro harbor. Small boats approaching with visitors. Signed lower right, R. F. ZOGBAUM. 16¾ *x* 23¾ *inches*

5 235. **THE CAVALIER: WATER COLOR**
Italian: XIX CENTURY
Standing figure, in rich costume, holding a saber.

8 — 236. **The Matador: Water Color**
Guerrino Guardahassi, Italian: 1841-
Standing figure of matador in richly embroidered costume, shielding his eyes from the sun. Signed lower left, G. GUARDAHASSI, Roma. 13¾ *x* 20 *inches*

8 — 237. **Fatima: Water Color**
Giuseppe Signorini, Italian: 1857-1933
Figure seated on carpet, in richly embroidered costume, holding a musical instrument. Signed at lower right, GIUSEP SIGNORINI, Paris. 9 *x* 12 *inches*

17 — 238. **The Young Cardinal: Water Color**
Giuseppe Signorini, Italian: 1857-1933
Figure dressed in brocaded velvet, holding a scroll in one hand and a portfolio in the other. Signed lower right, GIUSEP SIGNORINI, Paris. 10 *x* 13 *inches*

7 — 239. **Two Setters: Water Color**
Eustache Hyacinthe Langlois, French: 1777-1857
Bird dogs at point in the fields. Signed at lower right, E. LANGLOIS. 14½ *x* 20¾ *inches*

17.50 240. **The Hunt: Water Color**
Cesare Augusto Detti, Italian: 1947-1914
Hunting party in costumes of the eighteenth century, with hounds in full chase. Signed at lower right, C. DETTI. 10 *x* 13½ *inches*

21 — 241. **Cardinal Studying the Globe: Water Color**
Giuseppe Signorini, Italian: 1857-1933
Figure in red robe, sitting before a large globe. Signed lower right, GIUSEP SIGNORINI. 9¼ *x* 13¼ *inches*

10 — 242. **Two Noble Ladies: Water Color**
Mary Anne Sharpe, English: 1819-1867
Two richly dressed ladies having conversation in loggia; garden background. Signed lower left, M. ANNE SHARPE, 1832. 9½ *x* 12½ *inches*

9 — 243. **Pair of Miniature Paintings**
About 1830
Ice-skating scene and night-fire scene. *Academy board:* 5¼ *x* 7 *inches*

17.50 244. **Set of Six Miniature Paintings**
About 1830
Character heads of bearded men. *Academy board:* 5½ *x* 6¾ *inches*

8 — 245. **Portrait of a Girl**
George Meyer, American: 1896-1930
Young girl in romantic pose, three-quarter view, with red dress. Signed lower left, GEORGE MEYER. *Panel:* 10½ *x* 13¾ *inches*

8 — 246. **Portrait of a Girl**
George Meyer, American: 1896-1930
Profile of a young girl with long hair, wearing a green mantilla. Signed lower right, GEORGE MEYER. *Panel:* 9 *x* 12¾ *inches*

12.50 247. **Landscape**
Ben Foster, American: 1852-1926
Green meadows with grazing cattle. Wooded hills in background. Signed lower left, BEN FOSTER. *Canvas:* 12 *x* 15 *inches*

248

248. **Portrait of a Lady**
Douglas Volk, American: 1856-1935
55 — Half-length portrait of a young lady with a rose in her hair, wearing a decolleté dress with a tulle shawl. Signed at lower right, DOUGLAS VOLK. [SEE ILLUSTRATION].
Canvas: 22 x 29 inches

249. **Landscape Study**
5 — *Miria Fonda Ochtman, American:* 1862-1924
Autumn study. Signed lower right, MIRIA FONDA OCHTMAN *Canvas: 12 x 16 inches*

250. **White Peacocks**
Jessie Arms Botke, American: CONTEMPORARY
140 — Two white peacocks surrounded by flowers, with azure sea and cliffs in background. Signed lower right, JESSIE ARMS BOTKE, 1929. From Grand Central Galleries.
Canvas: 32 x 40 inches

251. **Amalfi Golfe de Naples**
Franz Richard Unterberger, Swiss: 1838-1874
70 — Colorful scene of Amalfi. Foreground with old folks chatting. On the left a ruin and in the background the harbor of Amalfi. Signed at lower right, F. R. UNTERBERGER.
Canvas: 33½ x 48½ inches

15 — 252. **Madonna of the Harpies**
Copy after Andrea del Sarto
Panel: 7¼ *x* 19½ *inches*

3 — 253. **Landscape Study**
Ralph Albert Blakelock, American: 1847-1919
Autumn study of trees, with house in background, signed, R. A. BLAKELOCK. (October 30th, 1917 on the back.) *Academy board:* 3¾ *x* 5¾ *inches*

6 — 254. **Saint Sebastian**
Copy after Sodoma. Galleria Pitti, Florence.
Saint Sebastian bound to a tree. Landscape background. *Canvas:* 12½ *x* 18½ *inches*

15 — 255. **Portrait of a Race Horse**
George Ford Morris, American: CONTEMPORARY
Thoroughbred horse standing in the fields. Signed at lower left, GEORGE FORD MORRIS. *Canvas:* 22 *x* 28 *inches*

22.50 — 256. **Santa Bella**
Henry Stull, American: 1851-1913
Famous race horse with his jockey. Signed lower left, HENRY STULL, 1875. *Canvas:* 12 *x* 16 *inches*

14 — 257. **Portrait of a Girl**
Jean Gustave Jacquet, French: 1846-1909
Bust portrait of a young girl with reddish-brown hair, wearing a green shawl over her pink dress. Signed at lower right center, G. JACQUET. *Panel:* 6 *x* 8½ *inches*

6 — 258. **Portrait of Louis XVI**
French: XVIII CENTURY
Full length figure of the king in coronation robes. *Panel:* 7¾ *x* 10½ *inches*

15 — 259. **Wood Nymph**
Douglas Volk, American: 1856-1935
Young girl with blonde, garlanded hair, half nude, seated beside a brook in the woods. Signed lower right, DOUGLAS VOLK. *Canvas:* 13 *x* 20 *inches*

5 — 260. **A Turk: Pencil Drawing**
Jean Leon Gerome, French: 1824-1904
Seated Turk smoking his pipe. Signed lower right, GEROME. Andriaux collection. 7 *x* 12 *inches*

3 — 261. **Sanguine Drawing**
Hugues Merle, French: 1823-1881
Action study of mother and child. Signed lower left, H. MERLE. From Vente Andriaux collection. 6 *x* 10½ *inches*

10 — 262. **Self-Portrait of Helen Wills: Pastel**
Helen Wills Moody, American: CONTEMPORARY
Famous tennis player in action. Signed lower right, HELEN WILLS. 10 *x* 11 *inches*

10 — 263. **Ces Bons Provinciaux: Sepia and Ink**
Paul Gavarni, French: 1804-1866
Caricature of a visitor from the province leaving a saloon; two waiters looking on. 7½ *x* 9¼ *inches*

3— 264. **SIX MINTON DECORATED POTTERY SOUP PLATES**
Diameter, 10⅛ *inches*
Scalloped and basket-molded border with blue floral decoration and gilt ruling, floral centers. Chipped.

4— 265. **PERSIAN DECORATED POTTERY BOWL**
Diameter, 10 *inches*
On short foot, having allover palmette design in black under turquoise glaze.

80— 266. **PAIR HUNGARIAN DECORATED PORCELAIN VASES**
Height, 15½ *inches*
Oviform on short incurvate foot, with tapering knopped shaft, having shaped and pierced ear handles. Allover floral medallions on rose ground, in colors outlined in gilt.

2— 267. **LIMOGES DECORATED PORCELAIN CIRCULAR TRAY**
Diameter, 12½ *inches*
Molded flaring edge; decorated with sprays of pink straw-flowers.

32.50 268. **PAIR CONTINENTAL DECORATED PORCELAIN AND BRONZE VASES**
Height, 6½ *inches*
Porcelain globular body decorated in colors with *putti* and floral design in gilded scroll and leaf cartouches, cream ground crisscrossed in gilt; tall flaring neck in blue and yellow cloisonné and bronze; on circular cloisonné and bronze base with four bronze feet.

4— 269. **THREE ENGLISH BLUE AND WHITE STONEWARE OBJECTS**
Heights, 5¼ *to* 8¾ *inches*
Comprising a Wedgwood pitcher, a Doulton pitcher and a mug.

13— 270. **TWO ENGLISH STONEWARE OBJECTS**
Heights, 8½ *and* 9¼ *inches*
Pewter-mounted Wedgwood apostle tankard in Meigh's style and a pitcher with sides in relief depicting scenes from Paul and Virginia.

22.50 271. **POTCHAFEL BISQUIT TABLE GARNITURE**
Height, 7¾ *inches*
Centerpiece in shape of fountain with three *putti* around a sheep; four urn-shaped vases. 5 pieces.

7— 272. **ENGLISH DECORATED PORCELAIN BEDSIDE SERVICE**
Comprising oval-shaped tray, covered cream pot and ring stand, light-blue ground with butterflies and floral decoration in colors.

11— 273. **MEISSEN DECORATED PORCELAIN BELL ON PLATE**
Height of bell, 4¼ *inches; diameter of plate,* 6 *inches*
Bell with knopped handle; circular plate; allover floral decoration in colors and gilt, centering bergere scenes.

10— 274. **DRESDEN AND FRENCH DECORATED PORCELAIN CUPS WITH SAUCERS**
Two. Former having scrolled handle, side decorated with figure painting and saucer with gilded border enclosing stones and tropical plants in colors. Latter urn-shaped with gilt border and sides paneled in colors and gilt; saucer having floral sprigs. One cup slightly chipped.

15— 275. **TWO DRESDEN DECORATED PORCELAIN CUPS WITH SAUCERS**
One yellow, the other cobalt, with gilded decorations and interior figural scenes in colors.

17— 276. **Pair Dresden Decorated Porcelain Cups with Saucers**
Molded trefoil form with magenta borders centering figural panels; gilded interior border.

17— 277. **Two French Decorated Porcelain Cups with Saucers**
One with gilded borders and geometric decorations, sides centering landscape in colors; the other with partly gilded interior, having exterior floral border in colors and saucer bordered and ribbed in gilt.

16— 278. **Sevres and French Decorated Porcelain Cups with Saucers**
Two. Former having gilded green and white ground, side of cup centering female portrait in colors; latter with saucer paneled in colors, side of cup centering figural scene against setting of rocks. Sevres saucer repaired.

15— 279. **Bavarian Decorated Porcelain Tea and Coffee Service**
Height of tea pot, 5½ inches
Comprising tea pot, coffee pot, and hot water pitcher with metal top; six cups and ten saucers, having gilded borders and sprays of flowers in colors. 19 pieces.

17— 280. **Pair Bavarian Decorated Porcelain Miniature Compotes and a Berlin Decorated Porcelain Flacon**
Footed compotes with pierced and gilded borders having allover floral decoration in colors; oblong covered flacon with panel bouquets in colors.

15— 281. **Carlsbad Decorated Porcelain Covered Urn**
Height, 11½ inches
Urn mounted on square plinth, decorated with gilded borders and cartouches centering portraits of Napoleon, in colors on yellow ground.

30— 282. **Pirkenhammer Decorated Porcelain Vase**
Height, 13¼ inches
Urn-shaped bowl with rectangular ear handles, circular foot and pierced top rim. Foot and neck in gilt on cobalt ground; bowl decorated with gilt enamel, floral branches and winged insects, on ivory ground.

37 50 283. **Sevres Cloisonne Enameled and Decorated Porcelain Urn**
Height, 9 inches
Shallow bowl-form on circular foot; leaf-scrolled loop handles; neck, foot and handles decorated in floral design on blue ground; bowl having gilt lattice and cartouche centering flowers in colors on ivory ground. Bronze liner.

20— 284. **Meissen Tea Service**
Height of tea pot, 6 inches
Comprising covered tea pot, footed creamer and a covered sugar bowl with gilded rustic loop handles, tea pot and sugar bowl with molded rose finials; allover festoon and floral decoration in colors and gilt. 3 pieces.

5— 285. **Cauldon Decorated Porcelain Wash-Stand Set**
Comprising washbowl; covered waste bowl; large pitcher; small pitcher; toothbrush jar; mug and covered soapdish, pierced drain. Allover floral decoration in pink, gilded borders. 7 pieces.

32 50 286. **Pair Doulton Vases**
Height, 24½ inches
Brass-bound cylindrical form with collar decoration in raised gilded floral decoration on rose ground; periphery decorated with peonies in shades of red on gilt-splotched ground.

20— 287. **Continental Pottery Vase: Figure of a Peacock**
Height, 18 inches

10— 288. **Limoges Decorated Porcelain Breakfast Service**
Diameters of plates, 7¼ and 8¼ inches
Comprising twelve large plates, eleven small plates, seven cups and nine saucers. 39 pieces.

9— 289. **Twelve Spode Decorated Pottery Dessert Plates**
Diameter, 9 inches
Scalloped edge with finely molded allover eyelet design, centering a rose and small flowers, in colors.

5— 290. **Collection Oriental Decorated Porcelain Plates**
Diameters, 6½ to 8⅝ inches
Fourteen large plates, twenty small plates, and twenty-four bread and butter plates. Gilt ruled and black key-design border. 58 pieces.

11— 291. **Collection Limoges Decorated Porcelain Plates**
Comprising twenty dinner plates, seventeen dessert plates and eighteen soup plates. Floral and festooned borders, in colors. Gilt worn and some chipped. 55 pieces.

17.50 292. **Four Capo Di Monte Gilded Porcelain Figures of Dancers**
Height, 7½ inches
Nymphs and Graces posed on circular plinth decorated with molded flowers.

17.50 293. **Four Capo Di Monte Gilded Porcelain Figures of Dancers**
Height, 7½ inches
En suite with the preceding.

90— 294. **Four Capo Di Monte Gilded Porcelain Figures of Dancers**
Height, 7½ inches
En suite with the preceding.

25— 295. **Limoges Gilded Porcelain Part Dinner Service**
Comprising twenty-four dinner plates, seventeen soup plates, seventeen dessert plates, sixteen bread and butter plates, fifteen sauce dishes, five platters, three covered vegetable dishes with underdishes, a large tureen with underdish, a large bowl and a sauce-boat. Slightly scalloped edges with leaf-scrolled border decoration centering spiral medallion. 104 pieces.

22.50 296. **Limoges Gilded Porcelain Part Dessert Service**
Diameter of plate, 8¾ inches
Comprising eight plates with pierced borders and twelve dishes with twelve plates; gilded borders in festoon design centering medallion.

32.50 297. **Twelve French Decorated Porcelain Plates**
Diameter, 9½ inches
Having allover Chinoiserie of small colored flowers enclosed by raised enameled outlines, centering various coats of arms.

77.50 298. **Pair Doulton Decorated Porcelain Vases**
Height, 16¾ inches
Oviform vase with flaring neck, large floral decorations in colors on gilt-brushed ivory ground.

299

299. Pair Sevres Bronze-Mounted Decorated Porcelain Covered Urns: Napoleonic Subjects

145 —

Height, 57 inches

Oviform vase with high incurvate neck and domed cover with bronze finial; mounted on circular foot and square bronze base. Cover, neck and foot gilded and monogrammed on cobalt ground, sides of vase depicting Napoleonic scenes in color: *The Retreat from Moscow* and *The Surrender at the Battle of Waterloo.* Cobalt glaze discolored. Gilding worn. One cover repaired. [SEE ILLUSTRATION].

300. Twenty-Seven Royal Worcester Decorated Porcelain Plates

20 —

Diameters, 8½ and 9½ inches

Comprising twelve dessert plates and fifteen dinner plates, having shaped and scalloped green-ruled border with floral bouquets, centering bouquet, in colors.

301. Twelve Sevres Decorated Porcelain Portrait Plates

85 —

Diameter, 9½ inches

Scalloped and gilded festoon borders centering various portraits of celebrated French women of the eighteenth century, in colors. Dated 1844 and marked, *Chateau des Tuileries.* One very slightly chipped.

65—

302. Sevres Decorated Porcelain Demi-tasse Service
Comprising three red, three blue, three pink and three yellow cylindrical cups decorated with gilded Louis Phillippe monogram flanked by *amorini* in colors, saucers centering monogram and having gilded ivy-leaf borders. Dated 1846 and marked, *Chateau des Tuileries.* 24 pieces.

60—

303. Ten Sevres Decorated Porcelain Plates
Diameter, 9½ inches
Eight having cobalt, shaded blue and gilt borders and two with light-blue and gilt borders. Louis Philippe monogram centered in gilt, flanked by *amorini* in colors. Dated 1846 and marked, *Chateau des Tuileries.*

10—

304. Collection Minton Gilded Pottery Tableware
Diameter of soup plate, 9¾; diameter of platter, 14½ inches
Comprising 32 soup plates, eight plates of various sizes, seven saucers, three circular platters and a covered tureen, with festoon and shell molded gilt-edged borders.

50—

305. Blue and White Staffordshire Part Tea Service
Comprising tea pot, covered sugar bowl, creamer, waste bowl, ten cups and twelve saucers, five small and six large plates. Floral borders centering animals in landscape and various views. A few pieces imperfect. 37 pieces.

9—

306. Pair Satsuma Vases
Height, 9¾ inches
Ovi-cylindrical form short neck; characteristic allover decoration in gilt and colors.

11—

307. Pair Satsuma Vases
Height, 15¾ inches
Oviform with short incurvate neck; characteristic allover decoration in gilt and colors. Neck of one vase chipped and repaired.

FURNITURE AND DECORATIONS (continued)

3—

308. Two Marble Ashtrays and a Match Holder
Diameter of trays, 3 to 7 inches
Ashtray having round molded edge; spheroid match holder.

4—

309. Mah Jong Set in Carved Teakwood Box
Length of box, 10 inches
Imperfect.

10—

310. Brass Table Lamp
Height, 17 inches
Slender knopped shaft on circular base; bell-shaped decorated pink shade, with brass cap and ball finial.

6—

311. Millefiori Glass Paperweight
Diameter, 2¾ inches
Having large circle of red and blue cane set-ups, five circlets of pink flowers; centered is smaller circle of white and green cane set-ups enclosing star canes and tiny butterfly.

6—

312. Ship-in-Bottle
Length, 12½ inches
Four-masted ship with light-house, in bottle.

18— 313. **Enameled Metal Jardiniere**
Height, 5 inches; length, 8½ inches
French-commode form mounted on scrolled supports; trophies of love and courtship scene in white on light blue ground.

6— 314. **Brass Candle Bracket and Candlestick**
Heights, 13¼ to 15½ inches
Cartouche wall plaque with *repoussé* mascaron decoration supporting tray with drawer and three candle holders. Footed baluster shaft candlestick with *repoussé* border decorations in grapevine motif.

5— 315. **Decorated Pottery Table Lamp**
Height, 21¼ inches
Reeded oval footed bowl with leaf-scrolled handles, mounted on square base. Decorated in green and white with floral center border in colors. Two-light; fitted for electricity. With shade.

30— 316. **Pair Cloisonne and Bronze Candlesticks and an Inkstand**
Height, 7½ inches; length of stand, 8¾ inches
Candlestick in form of cupid on domed circular base, holding sconce with drip cup; geometric and floral cloisonné decoration in colors on sconce, drip cup and base. Long oval footed inkstand with cupid on crest flanked by covered inkpots; cloisonné tray and inkpot covers.

6— 317. **Carved Oak Wall Clock**
Height, 14¼ inches
In shape of canopy; dial placed in a bow.

5— 318. **Black Marble Clock**
Height, 9½ inches
Shaped rectangular case on base with molded cornice. Front decorated with incised gilt and malachite inlays.

11— 319. **Pair Indian White Metal Candlesticks**
Height, 18 inches
Baluster shaft on square footed base, having circular flaring sconce; allover chasing in floral, animal and geometric motifs.

17.50 320. **Bronze Mounted Sienna Marble Clock**
Height, 19 inches
In the form of a steeple, mounted on bronze feet.

22.50 321. **Collection Satsuma Decorative Objects**
Heights, 2½ to 10⅜ inches
Comprising incense burner on base having three scrolled legs; detachable globular cover with figure of boy as finial; small cup on shaped oval saucer; scalloped deep saucer on stand; footed flask and small plate on stand. 6 pieces.

6— 322. **Pair Glass Lamps**
Height, 14 inches
Opaque yellow glass flattened bowl, mounted on quadrangular clear glass baluster shafts, square foot. Fitted for electricity.

17— 323. **Three Vienese Bronze Figures**
Heights, 2¼ and 6⅛ inches
Two figures of Indians and a standing figure of a horse.

324

324. **Sevres Bronze Mounted Decorated Porcelain Clock and Pair Candelabra**

245

Height of clock, 25 inches; height of candelabra, 26 inches

Oval clock case mounted on footed oval base and surmounted by covered urn set between bronze scrolls; five-branch candelabrum with footed urn shaft set on footed cylindrical base. Rose ground with gilt and enamel decorations in colors, centering *amorini* and *courtisan* figures in landscape setting; bronze mountings in leaf-scroll and mascaron motifs. [SEE ILLUSTRATION].

1750 325. **Bronze Bust of Hermes: After Praxiteles**

Height, 26 inches

Inscription and foundry mark on reverse, *Hermes Aus Olympia. Bayr. Gew. Museum.*

5— 326. **Pair Carved and Decorated Floor Lamps**

Height, 5 feet 5½ inches

Knopped cylindrical shaft on stepped circular foot. Two-light; paper shade. Decoration chipped.

1750 327. **Pair Continental Carved Ivory Statuettes**

Height, 6¾ inches

Cupid standing on cylindrical molded pedestal.

15— 328. **Three Pair Brass Candlesticks**
Heights, 4¾ to 7¾ inches
All with knopped baluster shafts on square bases.

12— 329. **Pair French Bronze Figures of Vikings**
Height, 9 inches
Figures in armor; one with shield, the other with upraised axe; mounted on circular bases signed, *E. le Guillemin.* One imperfect.

14— 330. **Empire Bronze Table Lamp**
Height, 16½ inches
Reeded shaft with mascaron capital, mounted on leaf-decorated plinth with three paw feet; shaped triangular base; with shade. One-light; fitted for electricity.

16— 331. **Pair Chinese Brass Pricket Candlesticks**
Height, 25 inches
Pierced shaft flanked by birds and fish centering deep oval drip cup with rib-molded sides, mounted on footed and pierced oblong bases.

32.50 332. **Pair Bronze Urns Fitted with Oil Lamps**
Height, 15 inches
Bowl with molded loop handles and sides decorated with classical figures in relief, mounted on reeded and decorated circular foot, square base. Fitted with brass oil container and burner; decorated parchment shade.

5— 333. **Italian Carved Walnut Box**
Height, 26 inches; length, 53 inches
Leaf-carved rectangular hinged lid composed of planks and two shield forms; one end fitted with cabinet and drawer set in leaf-carved front centering helmeted head flanked by two sailing ships. Galvanized metal liner.

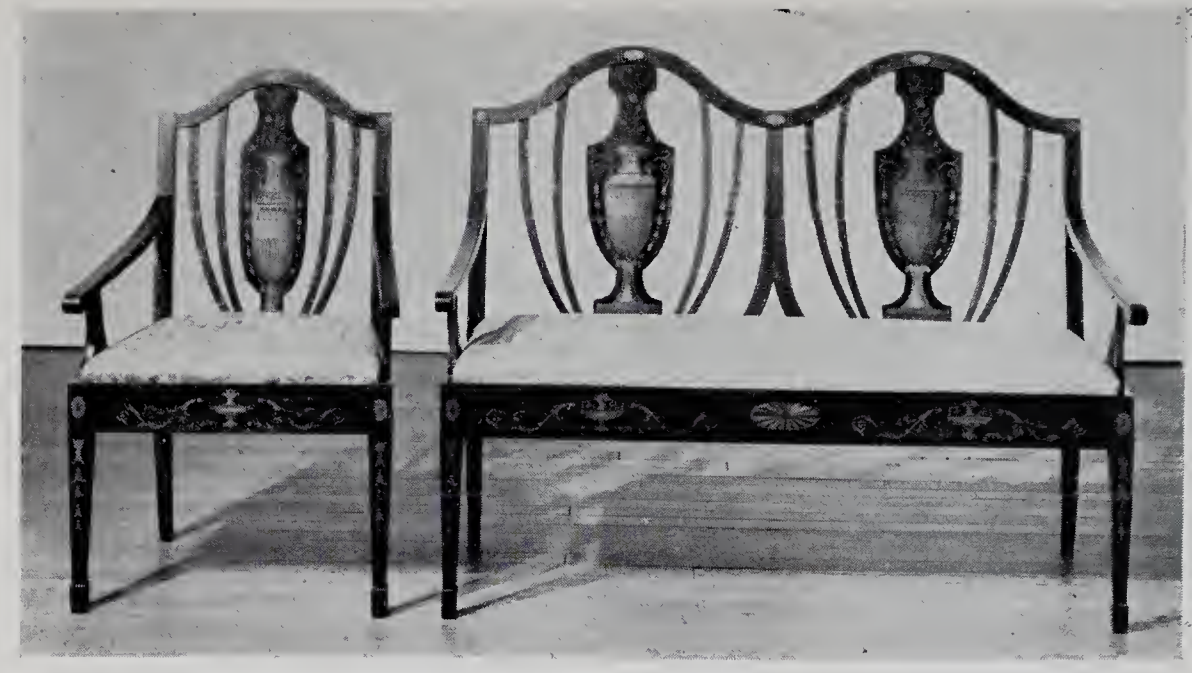
22.50 334. **English Decorated Mahogany Barometer and Thermometer**
J. Berry, London. Height, 37 inches
Banjo form with glazed circular barometer case set below narrow glazed thermometer shaft; broken pediment; painted in colors with flowers and emblems.

29— 335. **French Bronze Figure of Joan of Arc**
Height, 14 inches
Wreathed figure standing with clasped hands; sword and trappings arranged on base, signed *Mercié.*

37.50 336. **Pair Crystal Two-Branch Candelabra**
Height, 20 inches
Knopped cylindrical shaft on knopped support and square base; petal-form sconces and drip cups, hung with prisms. Fitted for electricity.

15— 337. **American Gilded and Decorated Mirror**
Height, 25 inches; width, 13½ inches
Reeded pilaster rectangular frame with pediment top enclosing glass painting, figural religious subject, in colors.

37.50 338. **Three American Carved and Gilded Wall Brackets**
XVIII Century. Width, 12½ and 22 inches
Pair having shaped shelves supported by carved foliage cartouche mounted with spread-wing swan on flower and shell ornament; another with shell-carved shaped top, and pierced scrolls terminating in grape cluster, supporting a pheasant in relief. One slightly imperfect.



339

339. Inlaid Mahogany Settee, Armchair and Side Chair
Sheraton Style. Length of settee, 50 *inches*
37 50 Two-chair-back settee with sloping rectangular arms; rectangular seat on tapering rectangular supports. Chair and settee backs having arched top and urn-shaped splat flanked by two ribs. Urn-motif, leaf-scroll and medallion inlay; upholstered in pastel striped and flowered damask. Slip seats. [SEE ILLUSTRATION].

340. Empire Carved and Gilded Mirror
CIRCA 1800. *Height,* 37 *inches; width,* 29¼ *inches*
17 50 Oval mirror surmounted by spread eagle flanked by coiled serpents; pendant leaf decoration. Gilding imperfect.

341. Carved Carrara Marble Table Lamp
Height, 20 *inches*
18 — Shaft composed of figures of the Three Graces around center column mounted on hexagonal plinth. Two-light, fitted for electricity; parchment shade.

342. Mahogany Upholstered Armchair
1 — Arched and shaped top with open back having carved splat between two ribs, curved and scrolled open arms, tapering oblong seat, mounted on rectangular supports connected by H-stretcher. Seat upholstered in cut velvet. Finish and upholstery imperfect.

343. Italian Carved Walnut Upholstered Side Chair
5 — Oblong back with carved uprights and oblong seat, mounted on turned and carved supports; ball feet. Back and seat upholstered in red and gold brocade.

344. English Carved Walnut Upholstered Low Back Hall Chair
6 — Rectangular back and seat, ball-turned arms, stretchers and legs on block feet; arms terminating in lion heads. Red cut velvet upholstery, worn.

30 — 345. **Brass Telescope on Walnut Tripod**
Mardou & Son, Paris. Length, 4 feet, 9½ inches; height of tripod, 4 feet 6½ inches

14 — 346. **Decorated Mahogany Side Table**
Height, 30½ inches; width, 36 inches
Rectangular top and apron fitted with two drawers, mounted on turned and tapering circular supports. Painted floral allover decoration in colors.

12 — 347. **Stenciled Rosewood Dressing Table**
Height, 4 feet 11½ inches; width, 47⅛ inches
Rectangular top with apron containing three drawers, supporting triple mirror with shaped and decorated top. Mounted on S-scroll front supports joined by shaped shelf stretcher.

22 50 348. **Venetian Illuminated Leather Three-Fold Screen**
Height, 6 feet; width open, 58½ inches
Arched top; panels covered with green-painted leather, decorated in allover gilded leaf scrolls centering flower bouquets in cartouches, in colors. Backed with damask. One panel slightly ripped at border.

21 — 349. **Mahogany Butler's Table**
Chippendale Style. Height, 37¾ inches; width, 35½ inches
Oblong top with rail forming two compartments centering drawer; four molded tapering rectangular supports on casters, connected by high shelf stretcher with low railing and center partition.

withdrawn 350. **Inlaid Mahogany Side Table**
Sheraton Style. Heights, 29⅛ inches; width, 19 inches
Oblong top above apron fitted with two drawers; mounted on rectangular legs; border inlaid with ebonized wood and satinwood. Brass drawer pulls and escutcheons.

10 — 351. **Empire Mahogany Commode**
CIRCA 1825. *Height, 36½ inches; width, 31¼ inches*
Rectangular top with bowed and shaped crest rail; apron fitted with one drawer having brass knobs; mounted on S-curved rectangular supports joined by shelf stretcher. Top sprung.

6 — 352. **Mahogany Dish Top Table**
Chippendale Style. Diameter, 23½ inches; height, 25½ inches
Circular top, curved apron; mounted on slender cabriole legs with claw and ball feet.

12 — 353. **Mahogany Bookcase**
Height, 4 feet 6¼ inches; length, 3 feet
Rectangular bookcase with three glazed doors with arched mullions; three compartments each having four shelves. Pilasters at sides; scrolled feet.

13 — 354. **Mahogany Bookcase**
Height, 46¾ inches; length, 5 feet 8¾ inches
Rectangular with three glazed doors with diamond-latticed mullions; three compartments each having three shelves.

12 50 355. **Pair Hitchcock Gilt-Stenciled Rosewood Side Chairs**
Open oblong backs, square seats; mounted on turned supports connected by shaped frontal stretcher; slip seats upholstered in floral tapestry.

356. **Louis XVI Mahogany Commode**
Height, 37 inches; width, 27 inches
Semi-circular top in red marble, partly surrounded by pierced bronze gallery, above three center drawers flanked by doors opening to reveal side compartments with two shelves; mounted on four reeded tapering legs. Doors and drawer fronts decorated with figures and scroll and flower ornament in colors. Top drawer decoration imperfect.

20—

357. **Mahogany Side Chair**
Fiddle back with square seat mounted on carved rectangular supports. Floral cretonne upholstered seat.

8—

358. **Chippendale Mahogany Corner Cupboard**
XVIII CENTURY. *Height, 90 inches; width, 30 inches*
Top with glazed door having carved mullions and crested and pierced gallery above; one-shelf cupboard below, with door having appliquéd ornamental carvings; door in need of slight repair.

85—

359. **Pair Carved and Gilded Side Lights**
Height, 14 inches
Two-light fixture mounted on oval plaque with urn motif above mirror set behind pierced carving; gilt on patina green background. Fitted for electricity. Slightly chipped.

11—

360. **Empire Mahogany Side Table**
CIRCA 1810. *Height, 29 inches; width, 23½ inches*
Shaped oblong top, bronze mounted apron fitted with one drawer, on circular supports with bronze *amorini* capitals; supports joined by I-stretcher. Slightly imperfect.

21—

361. **Sheraton Inlaid Mahogany Knife Box**
Height, 15 inches; width, 8½ inches
Sloping hinged cover opening to reveal three section compartment, serpentine front with two satinwood strung panels; inlaid satinwood border on cover. Mounted on three ivory ball feet.

12.50

362. **Mahogany Bow-Front Serving Table**
CIRCA 1820. *Height, 35 inches; width, 36½ inches*
Rectangular top with bowed front containing one drawer, mounted on four pilaster supports connected by large shelf stretcher; carved and gilded capital and paw feet; brass drawer pulls. Stretcher cracked.

11—

363. **Mahogany Bookcase**
Height, 4 feet 7¾ inches; width, 5 feet 4½ inches
Rectangular bookcase with three glazed doors having geometric mullions; three compartments, each having three shelves. Mullions imperfect.

11—

364. **Venetian Decorated Walnut Credenza**
Height, 37¼ inches; length, 56¼ inches
Rectangular top, dentelated apron above cabinet containing two small drawers and two doors with fruit borders in gesso, opening to revéal compartment with one shelf; on flattened ball feet. Front and ends paneled and decorated with Renaissance figural scenes and foliage in gilt.

6—

365. **Pair Mahogany Upholstered Wing Back Chairs**
Arched top flanked by carved and turned supports with pineapple finials; wide shaped arm rests; square seat, on turned and carved baluster supports connected by turned and tapering H-stretcher. Upholstered in floral tapestry.

22.50

366 Clock
367 Desk

366. Inlaid Mahogany Grandmother's Clock
Sheraton Style, XVIII Century. Height, 46 inches.
125 Bronze-mounted oblong glazed case with broken pediment centering bronze eagle and ball finial, mounted on rectangular shaft with arched door above oblong base having turned moldings. Inlaid with ribbon garlands, medallions and urn motif. Bronze dial. [SEE ILLUSTRATION].-

367. Inlaid Mahogany Knee-Hole Desk
Sheraton Style. Height, 29½ inches; width, 48 inches
Rectangular top with center drawer flanked by three graduated drawers, mounted on tapering rectangular supports on casters. Satinwood stringing with front inlay in festoon motifs; circular brass pulls. Stringing chipped. [SEE ILLUSTRATION].
110

67 50

368. Louis XVI Inlaid Kingwood Center Table
Height, 31 inches length, 29½ inches
Shaped square top and curved apron fitted with drawer, mounted on cabriole supports. Bronze doré border mountings and *amorini* knee ornaments; scrolled and shod feet.

17 50

369. Pair Carved and Gilded Walnut Console Tables
Height, 35¼ inches; width, 40 inches
Narrow rectangular top, carved apron in geometric and leaf design; tapering and partly reeded cylindrical supports connected by caned shelf stretcher.

50 —

370. Inlaid Mahogany Drop-Leaf Table Decorated in the Adam Manner
Height, 28 inches; length open, 38 inches
Oval top with two drop leaves, apron fitted with shallow drawer, on rectangular tapering legs; painted at top with border of ribbon and garland, leaf-scroll and floral decoration centering medallion with classical figures in landscapes, apron and legs painted with flowering garlands and outer borders inlaid with lighter wood.

37 50

371. American Mahogany Butler's Desk
circa 1820. *Height, 49 inches; width, 42 inches*
Rectangular top with railing at back and sides, large drawer front opening to reveal desk surface with three compartments containing eight drawers with ivory pulls and various pigeon holes; mounted on cabinet flanked by two spiral turned columns, having two doors opening to reveal shelved interior; paw feet. Slightly imperfect.

30 —

372. Carved and Gilded Screen
Louis XVI Style. Height, 5 feet 8 inches; width open, 4 feet 10½ inches
Panels having arched tops containing oval mirrors in rose-carved setting, flanked by caning; lower panels covered with Italian cut velvet outlined with carved narrow moldings. Backed with red plush. Gilding chipped.

20 —

373. Pair Bronze Mounted Sienna Marble Pedestals
Height, 54½ inches
Square top plate on bronze Corinthian capital; cylindrical shaft mounted in leaf-decorated bronze ring set on plinth with bronze moldings; square base.

17 50

374. French Marquetry Drop-Leaf Occasional Table
Height, 29¼ inches; width open, 33¾ inches
Shaped square top with four shaped semicircular drop leaves forming quatrefoil top, apron with canted corners; mounted on four reeded tapering cylindrical supports connected by S-stretcher mounted with bronze urn finial; knopped feet. Top inlaid with fruitwood cartouche centering bird in nest on floral branches, periphery mounted with chased bronze border; other bronze mountings.

165 —

375. Kingwood Curio Cabinet
Louis XVI Style. Height, 49 inches; width, 52 inches
Glazed doors, glass and mirror shelves and back, mounted throughout with bronze doré. Marble top.

21 —

376. American Chippendale Carved and Gilded Mahogany Mirror
XVIII Century. Height, 34¼ inches
Rectangular mirror with jigsaw leaf scroll at top and bottom, crest centering carved and gilded figure of fantastic bird.

17 50

377. Tapestry and Ebonized Wood Four-fold Screen
Height, 5 feet 11 inches; width open, 10 feet
Panels having embroidered landscape tapestry in tones of beige. On casters. Backing imperfect.

50 —

378. Mahogany China Cabinet
Chippendale Style. Height, 7 feet 3 inches; width, 39 inches
Oblong glazed superstructure with two glass shelves and mirror back, mounted on rectangular cabinet with two drawers and two glazed doors; tapering short cabriole legs. Carved shaped crest, partly carved moldings and mullioned doors.

40 —

379. Pair Carved Mahogany Upholstered Wing Chairs
Large custom-made chair with crested high back, shaped and curved deep wings, terminating in scrolled arms; tapering oblong seat with carved skirt, mounted on short cabriole legs. Floral linen upholstery.

230 —

380. Eight Carved Mahogany Upholstered Side Chairs and Two Armchairs
Scrolled open rococo back and square seat mounted on cabriole legs; floral linen and silk upholstery in colors.

60 —

381. Portable Air Conditioner
Type 50 F 1 A. Height, 40½ inches; width, 35¼ inches

withdrawn

382. Set of Brass Fireplace Equipment
Height of stand, 28½ inches
Square stand on paw feet, with rack holding shovel, poker, tongs and hearth brush, having knopped and swirled handles. 5 pieces.

withdrawn

383. Pair Brass Andirons
Height, 16 inches
Chased figure of a horse caparisoned as a sea monster, carrying a cupid on its back; mounted on splayed legs with paw feet.

8 —

385. English Bronze Bird Bath
Width, 16 inches
Three-shell bowl centering molded small shells together with figure of a bathing bird; mounted on paw feet.

6 —

386. Cast Stone Garden Pedestal with Silver Lustre Ball
Diameter of ball, 12 inches; height of pedestal, 41 inches
Cylindrical pedestal with Romanesque allover decoration in relief, acanthus scrolled capital and base.

9 —

387. Pair Bronze Garden Figures of Geese
Height, 10¾ inches
Bird with spread wings, mounted on rectangular wood base with canted corners.

withdrawn

388. Cast Stone Bird Bath
Diameter of basin, 20½ inches; height, 43 inches
Chanel-molded pilaster on leaf-carved circular base, supporting shallow basin with leaf-carved border.

11 —

389. Carved Marble and Stone Garden Bench
Height, 20¾ inches; length, 53 inches
Rectangular with leaf-carved molding, mounted on carved stone chaemerae against block supports, rectangular stone bases.

6 — 390. **Carved Marble and Stone Garden Bench**
Height, 21 inches; length, 53 inches
En suite with the preceding. Rectangular marble seat with geometric molding, mounted on carved stone griffons against block supports; rectangular stone bases.

25 — 391. **Three Carved White Stone Garden Benches**
Height, 17½ inches; length, 35½ inches
Rectangular seats with sloping edges carved in flower and leaf motifs; lyre-shaped leaf-carved solid supports. In three sections.

ORIENTAL RUGS

6 — 393. **Oushak Rug**
Length, 7 feet 8 inches; width, 59 inches
Octagon-shaped blue ground, red escutcheon medallion, geometric design.

18 — 394. **Kazak Rug**
Length, 7 feet; width, 44 inches
Rose ground with two medallions of blue and pale green. Cloud band design in blue, rose and oyster white.

16 — 395. **Soumak Rug**
Length, 6 feet 3 inches; width, 53 inches
Rose ground with blue and yellow medallions.

12 — 396. **Kazak Rug**
Length, 41 inches; width, 45 inches
Blue ground with red triangular medallion and ivory border.

10 — 397. **Karabagh Rug**
Length, 53½ inches; width, 42 inches
Blue-black ground with rose, green and lavender medallions. Rose border.

17 50 398. **Ladik Prayer Rug**
Length, 6 feet 9 inches; width, 48 inches
Rose ground; rose border design in oyster white, blue and dark brown.

31 — 399. **Kazak Rug**
Length, 7 feet 10 inches; width, 6 feet 2 inches
Rose ground and grey medallion; grey border; guard borders of oyster white.

12 — 400. **Domestic Carpet**
Length, 11 feet 9 inches; width, 7 feet 7 inches
Allover floral design.

57 50 401. **Turkish Carpet**
Length, 13 feet 11 inches; width, 12 feet
Turkey red field. Medallions and end panels in deep yellow. Widely spaced flowers in field in soft shades of blue, green, yellow and ivory. Blue-green border.

27 50 402. **India Rug**
Length, 17 *feet* 10 *inches; width,* 17 *feet* 10 *inches*
Oyster white ground; floral and palmette design in very pale rose, soft green and yellow with pale rose border.

175 403. **Bokhara Rug**
Length, 10 *feet* 7 *inches; width* 7 *feet*
Rose ground. All-over, conventional design in oyster white and midnight blue. Border in corresponding colors.

13 404. **Mosoul Rug**
Length, 5 *feet* 10 *inches; width,* 43 *inches*
Peach field with all over geometric flowers in dark brown, blue and rose with brown border.

37 50 405. **Chinese Rug**
Length, 6 *feet* 9 *inches; width,* 48 *inches*
Fawn ground with small jardiniere of flowers of blue and deep salmon in center; spray of flowers in each corner in corresponding shades.

140 406. **Sarouk Rug**
Length, 11 *feet* 10 *inches; width,* 8 *feet* 9 *inches*
Soft yellow field with all over floral design in rose, blue and oyster white. Rose palmette border.

55 407. **India Rug**
Length, 26 *feet* 7 *inches; width,* 14 *feet* 2 *inches*
Rose ground with large medallion and corner pieces of soft green; large floral design in yellow, ivory, blue and rose. Border of cloud bands and palmettes on a background of rose.

72 50 408. **Important Turkish Carpet of Unusual Weave**
Length, 17 *feet* 4 *inches; width,* 12 *feet* 3 *inches*
Central medallion formed by a large square with panels at either end, all with a background of pale bluish-green and soft red, with a fretwork design in soft yellow and ivory; inner dark brown border and outer border covered with design corresponding to the center of the rug.

TEXTILES

3 409. **Four Bath Mats**

6 410. **Linen and Lace Bed Sheet and Two Embroidered Linen Pillow Cases**
Length, 104 *inches; width,* 92 *inches*
Sheet having crocheted border and cases having embroidery and monogram, with lace borders.

27 50 411. **Eight Irish Linen Pillow Cases, Unused**

412. **Collection of Net Tablecloths**
Comprising two tea cloths, four doilies and a table cloth.
3

16 — 413. **Two Embroidered Irish Linen Double Bed Sheets**
Length, 102 inches; width, 80 inches

12.50 414. **Four Pair Apricot Frieze Window Hangings**
Length, 8 feet; width, 7 feet 6 inches

6 — 415. **Four Strips of Genoese Cut Velvet**
Two strips of cut velvet and two seventeenth century cut velvet table runners.

25 — 416. **Gros Point Sofa Back and Seat**
Louis Phillipe classical figural scene and landscape, in pastel shades.

11 — 417. **Two Damask Tablecloths with Six Napkins**
Length, 10 feet 4 inches; width, 7 feet 5 inches

7 — 418. **Three Embroidered Shawls**
Indian cashmere shawl, wine red with embroidery of same color; Indian cream-colored shawl with floral designed border and ends; and a Paisley shawl.

6 — 419. **Oriental Embroidered Cut Velvet Square Panel**
Width, 8 feet 6 inches
Floral and geometric design on terra cotta ground with allover interwoven silver thread.

35 — 420. **Seven Irish Linen Single Bed Sheets**
Length, 104 inches; width, 72 inches

20 — 421. **Six Irish Linen Single Bed Sheets**
Length, 104 inches; width, 72 inches

25 — 422. **Six Irish Linen Single Bed Sheets**
Length, 104 inches; width, 72 inches

17.50 423. **Six Irish Linen Single Bed Sheets**
Length, 104 inches; width, 72 inches

17.50 424. **Six Irish Linen Single Bed Sheets**
Length, 104 inches; width, 72 inches

32.50 425. **Six Irish Linen Single Bed Sheets**
Length, 104 inches; width, 72 inches

15 — 426. **Three Damask Tablecloths with Eight Napkins**
Length, 10 feet 4 inches; width, 7 feet 5 inches

15 — 427. **Three Green Taffeta Window Hangings**
Length, 7 feet 3 inches; width, 7 feet 3 inches
Including two valances. One pair of hangings cut in two. Perfect condition.

8 — 428. **Two Embroidered Table Covers**
Lengths, 39 and 56 inches; widths, 39 and 33 inches
Persian, with rich embroidered appliqué on wide ground; the other oriental, richly embroidered with floral design in pastel shades on green

8 — 429. **Two Embroidered Tablecloths**
Lengths, 7 feet 8 inches and 7 feet 6 inches; widths, 6 feet 4 inches and 7 feet 4 inches
One crocheted in floral design; repaired. The other linen with wide embroidered floral border.

25 — 430. **Six Pair Tan Velvet Window Hangings with Valances**
Length, 7 feet. Width of valance, 42 inches
Gold brocade borders. Linings faded.

12 50 — 431. **Turkish Gold-Embroidered Silk Wall Hanging**
Length, 9 feet; width, 7 feet 11 inches
Cream ground with red borders and field allover richly embroidered with gold in flower, calligraphy and symbol design.

9 — 432. **Two Moire and Lace Square Bedspreads and Two Pillow Covers**
Width, 7 feet
Yellow and pink moiré with strips of lace; matching pillow covers.

12 — 433. **Louis xvi Italian Embroidered and Appliqued Silk Temple Hanging**
Length, 5 feet 9 inches; width, 52 inches
Park scene embroidered in pastel shades, with temple, pillars and vases in silver appliqué. Border of floral appliqué in silver.

9 — 434. **Turkish Embroidered Velvet Wall Hanging**
Length, 9 feet 5 inches; width, 6 feet 1 inch
Dark purple ground with royal blue border and design. Richly embroidered with allover fleur-de-lis in gold. Romantic design having calligraphic and floral border.

11 — 435. **Three Pair of Genoese Gold Brocade Window Hangings**
Length, 7 feet 9 inches; width, 4 feet

16 — 436. **Two Louis xvi Fans**
Quatre-gold appliquéd on mother-of-pearl with painted fan having scene with two shepherdesses and *amorini*. On reverse, painted monogram. Signed, F. HOUGHTON. Damaged. The other, gold appliquéd on tortoise shell with painted fan showing garden scene. Signed, L. ROBERT. On reverse is monogram with floral design.

3 — 437. **Three Parasols**
One with *Point de Venise* appliqué, valence and painted rose bouquets; wooden handle with carved ivory in relief. Two others.

23 — 438. **Six Lace Fans**
Four having mother-of-pearl ribs, two with *Point de Venise* lace and two with appliquéd gold sequins; a silk fan with ribs of quarte-gold inlay, appliquéd with gold sequins; a wooden-ribbed fan with lace finish.

3 — 439. **Two Ostrich Fans**
One white ostrich and egret with mother-of-pearl handle; the other of tortoise shell with eighteen-carat gold monogram and black ostrich finish.

2 — 440. **Five Tortoise Shell Fans**
One with feathers and silk finish.

6 — 441. **Five Fans**
Two ivory fans with paintings; one ivory fan with embroidery; one French ivory with black lace and one wooden fan with painted lace.

END OF SECOND SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

THIRD SESSION

FRIDAY, JUNE 11TH, 1943 AT 10:30 A. M.

CATALOGUE NUMBERS 442 TO 618, INCLUSIVE

BOOKS

4 — 442. **ALISON (SIR ARCHIBALD)**
History of Europe. From the commencement of the French Revolution to the Accession of Louis Napoleon. 23 vols. (including index), 8vo, half calf (rubbed).
London, 1854-1858

3 — 443. **ALLEN (GEORGE H.)**
The Great War. *Illustrated.* 5 vols., thick royal 8vo, cloth, gilt tops uncut.
Philadelphia (1915-21)

11 — 444. **THE ANGLO SAXON REVIEW**
Edited by Lady Randolph Spencer Churchill. 10 vols., royal 8vo, vari-colored leather, gilt, gilt tops, uncut.
London, 1899-1901

11 — 445. **ARCHITECTURE-AMERICAN**
American Churches (Cram), 2 vols., N. Y., 1915; American Church Building of Today (Cram), N. Y., n.d.; Early American Churches (Embury), N. Y., 1915. Together 4 vols. 4to, cloth.

19 — 446. **ARCHITECTURE-AMERICAN**
Examples of Domestic Colonial Architecture in New England (Corner), Boston, 1892; The Same, for Maryland and Virginia, Boston, 1892; American Estates and Gardens (Ferree), N. Y., 1904; Interior of Virginia Houses of Colonial Times (Sale), Richmond, 1922; and others. Together 13 vols. 4to and smaller, cloth.

12 — 447. **ARCHITECTURE-CHURCH**
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30 — 448. **ARCHITECTURE-CHURCH**
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37 50 — 450. **ART**
Bryan's Dictionary of Painters and Engravers. New Edition, Revised and enlarged by George C. Williamson. *Illustrated.* 5 vols. 4to, cloth, gilt tops, uncut. New York, 1903

15 — 451. **ART BOOKS**
Musical Instruments (Hipkins), London, 1921; Wood Sculpture (Maskell), N. Y., n.d.; Stained Glass in Art (Holiday), London, 1896; Contemporary American Sculptor, 1929. Together 4 vols., royal 8vo, cloth.

14 — 452. **Art Books**
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29 — 453. **Art Books**
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History of Painting in Italy (Crowe and Cavalcaselle), 3 vols., London, 1864; The English School of Painting and Sculpture (Hamilton), 4 vols., Lodon, 1832; Sacred and Legendary Art (Jameson), 2 vols., Boston, 1900; and others. Together 36 vols. 8vo, various bindings.

6 — 455. **Art Reproductions and Other Engravings**
Large lot of prints in portfolios and bindings, comprising over six hundred prints in various forms and mediums.

7 — 456. **Bailey**
Cyclopedia of American Horticulture. *Profusely illustrated.* 4 vols. 4to, original cloth. New York, 1900

10 — 457. **Bancroft (Hubert H.)**
The Native Races of the Pacific States. 5 vols.; The History of Mexico, 6 vols. Together 11 vols. 8vo, cloth. New York and San Francisco, 1875-86

18 — 458. **Biography-American**
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9 — 459. **Biography-American**
Life of John Hay (Thayer), 2 vols., Boston, 1895; Charles Carroll of Carrollton (Gurn), N. Y., n.d.; Paul Jones (Buell), 2 vols., N. Y., 1900; and others. Together 21 vols. 8vo, cloth.

13 — 460. **Biography-American**
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11 — 463. **Biography-European**
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Beautifully extra-illustrated by the insertion of 86 fine engraved plates, some in colors.

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14—

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Edinburgh, 1854

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467. **British Prose Writers**
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468. **Browning (Robert)**
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8 vols. N. Y. 1910; Glossary of Architecture. 3 vols, Oxford, 1850. Together 11 vols. 8vo, cloth and half morocco.

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470. **Chaffers (William)**
The Keramic Gallery. 2 vols. London, 1872; Marks and Monograms on Pottery and Porcelain. London, 1896. Together 3 vols, royal 8vo, cloth and half morocco.

31—

471. **Costume**
Giafferi (Paul Louis de). L'Histoire du Costume Feminin de l'an 1037 a l'an 1870. *A magnificent series of hand colored plates.* 10 parts folio, in board cover. Paris, n.d.

17—

472. **Costume**
Freres (Pauquet). Modes et Costumes Historiques Francais. Paris, n.d.; Vecello (Cesare) Costumes Anciens et Modernes. 2 vols. Paris, 1859. *Many fine illustrations;* Together 3 vols. 4to and 8vo, half morocco.

13—

473. **Diaz Del Castillo, (Bernal)**
The Book of the Courtier by Count Baldesar Castiglione. Translated by Leonard Eckstein Opdyce. *Illustrated.* 4to wrappers, uncut. New York, 1901

5—

474. **Eaton (John Henry)**
The Life of Andrew Jackson. *Engraved Portrait* 8vo, contemporary calf. (Foxed).
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2 50

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Height, 7¼ inches
Inverted petal-shaped bowl in gilded green glass, mounted on snake-entwined shaft, on circular foot with gilded border decorations.

27 — 625. **PAIR ENGLISH RUBY GLASS CANDLE HOLDERS**
Height, 10½ inches
Flattened bowl with petal cut rim, on slender baluster shaft and circular foot; bowl hung with eight cut glass prisms. One with mended shaft.

21 — 626. **COLLECTION GLASSWARE**
Comprising pair covered water pitchers, large footed compote, small footed bowl and a footed beaker, all in various pressed and cut patterns.

9 — 627. **FOUR BACCARAT CUT GLASS DISHES**
Comprising circular platter, oval relish dish, partitioned candy dish and a shallow circular bowl.

9 — 628. **COLLECTION ETCHED GLASSWARE**
Forty-nine various pieces.

5 — 629. **Pressed Glass Dessert Service**
Diameter of bowl, 5¼ inches
Twelve berry bowls with underdishes, having scalloped edges with frosted blackberry pattern.

34 — 630. **Pair Bristol Decorated Glass Vases**
Height, 10½ inches
Tapering cylindrical neck on shallow bowl, circular foot; gilt decoration centering hand-painted portraits of women, in colors on light blue ground.

37 50 — ~~631.~~ **Crystal and Bronze Sur-Table**
Comprising oval center bowl and eight flower vases mounted on oval stand; paw feet. Bowl and vases with scalloped edges and cut in diamond *carré* pattern. One vase chipped. 10 pieces.

37 50 — 632. **Collection Gilded and Etched Glassware**
Eighty-three various pieces.

PORCELAINS (Concluded)

19 — 633. **English Decorated Porcelain Breakfast Set**
Comprising shaped square tray with deep sides, covered coffee pot, creamer, cup with saucer, covered sugar bowl; rib-molded sides with handles and feet molded as leafy branch; all pieces decorated with floral sprays in colors on ivory ground. Creamer slightly chipped. 6 pieces.

11 — 634. **Thirteen English Sutherland Gilded Porcelain Butter Plates**
Diameter, 6 inches
With raised floral border set between chased bands.

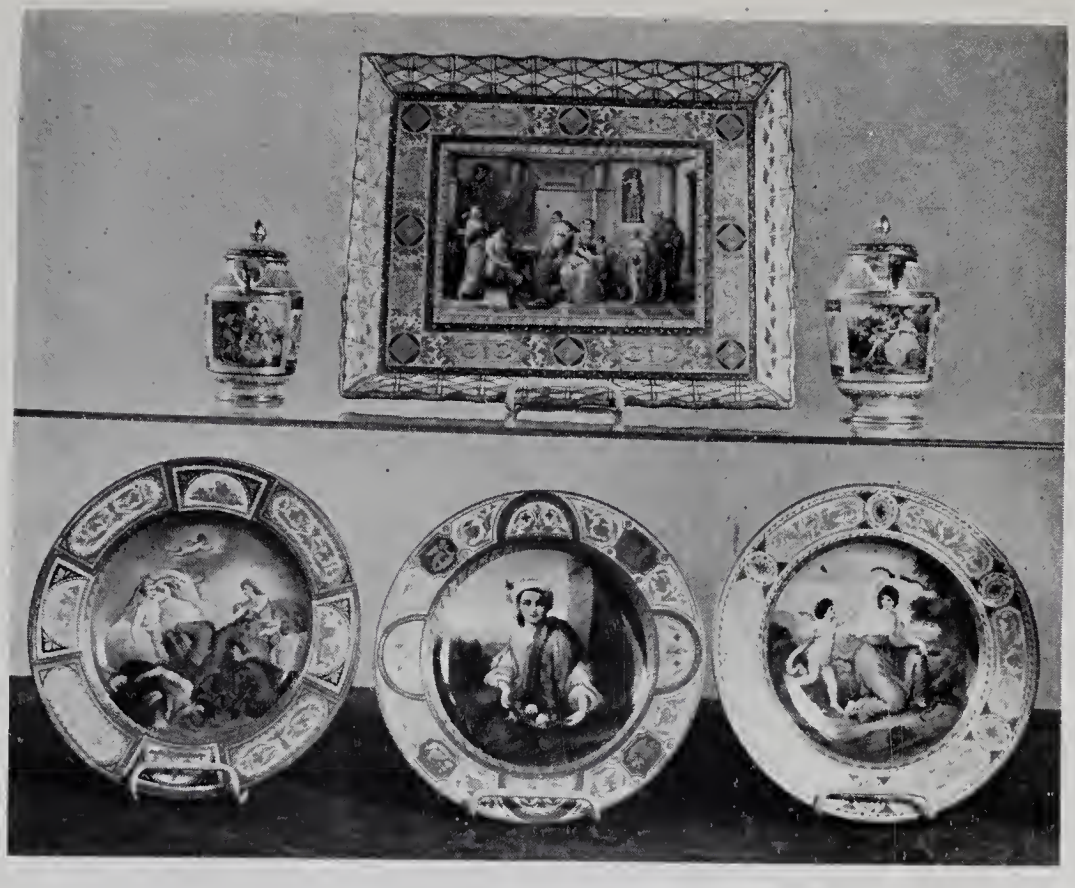
7 — 635. **English Decorated Porcelain Covered Vase**
Height, 10½ inches
Oviform with cylindrical base, having bell-shaped cover with bird finial; floral bouquet in colors.

15 — 636. **Pair English Decorated Porcelain Vases**
Height, 16½ inches
Long oviform vase on circular foot decorated with flowers in colors on pink and blue modeled ground.

9 — 637. **Three English Blue and White Stoneware Pitchers**
Height, 5½ to 7¾ inches
Barrel-form pitcher with gilded edge and two Wedgwood pitchers.

3 — 638. **Cauldon Decorated Porcelain Toilet Set**
Comprising mug, covered soap dish with pierced drain and a toothbrush holder; allover floral decoration in yellow, gilded rims. 3 pieces.

19 — 639. **English Decorated Porcelain Dessert Service**
Diameters of compotes, 9 to 9¾ inches; diameter of plate, 9 inches
Pair compotes on tapering circular foot; larger compote of same description; six dessert plates; having scalloped edge with brown and gilded border, centering birds on floral branches.



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640. **Old Vienna Gilded and Decorated Porcelain Dejeuner Service with Tray**

100 —

Vienna: EARLY XIX CENTURY. *Height of coffee pot, 6½ inches; length of tray, 13 inches*
Comprising tray, coffee pot, covered creamer, covered sugar bowl, and two covered cups with saucers. Elaborately gilded leaf and geometric border on purple ground, centering various classical scenes in colors. Rectangular tray centers a painting of Roman family life. [SEE ILLUSTRATION].

641. **Eight Viennese Decorated Porcelain Soup Plates**

95 —

Diameter, 9½ inches
Gilded and enameled geometric border interspersed with urn medallions; centering figural painting. Varied classical subjects and border designs. [SEE ILLUSTRATION].

30 — 642. **Spode Blue and White Decorated Pottery Coffee and Tea Service**
Comprising coffee pot, tea pot, covered sugar bowl, creamer and water pitcher. 5 pieces.

643. **Pair Continental Decorated Porcelain Vases**

25 —

Height, 8¼ inches
Urn-form with swan-neck loop handles, mounted on square base; floral decoration on gilt-ground centering oval panels with bird motif in colors.

645 646 647 647 646 645
644 648 644

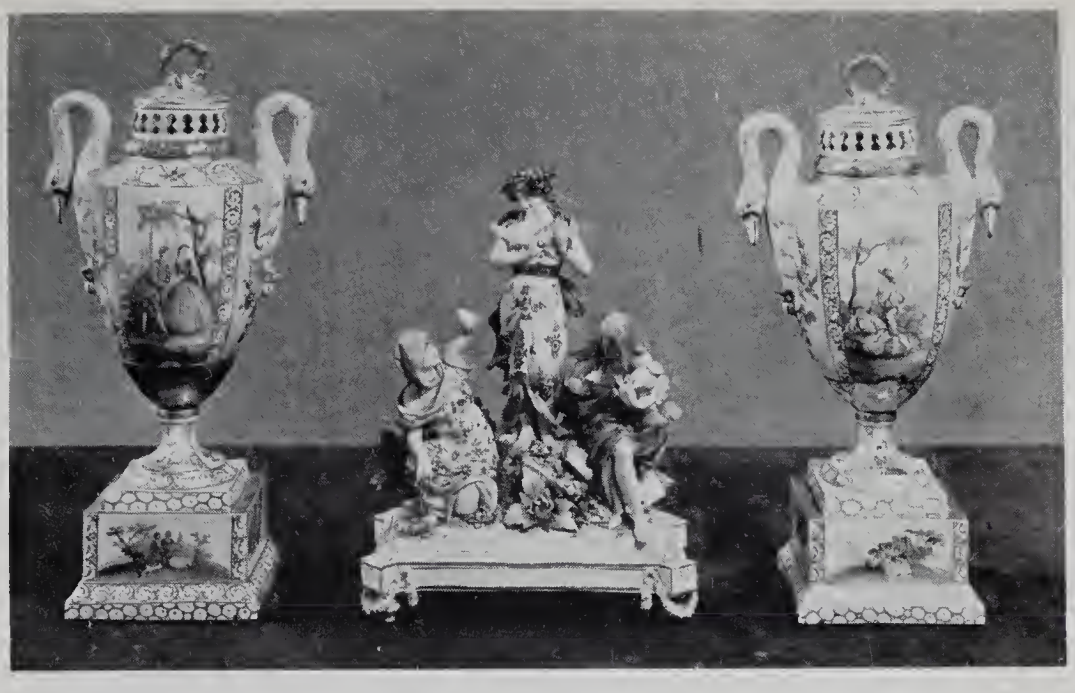
644. Pair Chelsea Pottery Figures of Exotic Birds
Height, 6 inches
25 In many colors on circular bases sprigged with flowering plants. [see illustration].

645. Pair Meissen Decorated Porcelain Figures of Boys
Height, 4½ inches
60 In eighteenth century costume, one with dog, the other with pigeon, mounted on rustic and rococo bases. in colors. [see illustration].

646. Pair Chelsea Decorated Porcelain Figures
Height, 6 inches
30 Standing female figures representing the continents of Africa and Australia, Africa symbolized by lion and elephant tusk, Australia by kangeroo; mounted on rustic bases having molded flowers, in colors. [see illustration].

647. Pair Potschafel Decorated Porcelain Figures
Height, 5½ inches
35 Standing figures of man and woman in eighteenth century dress, in polychrome glaze with gilded decoration, on bases of molded rocaille. [see illustration].

648. Rudolstadt Porcelain Figure of a Parrot
Height, 9 inches
32 50 Spread-wing bird with green plumage, wings lined with blue; floral rock base. [see illustration].



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67 50 649. **Potschafel Decorated Porcelain Group**
Height, 9½ inches
Three maidens, two seated and one standing, on modeled foliage bank, mounted on footed rectangular base; decorated in gilt and colors. [SEE ILLUSTRATION].

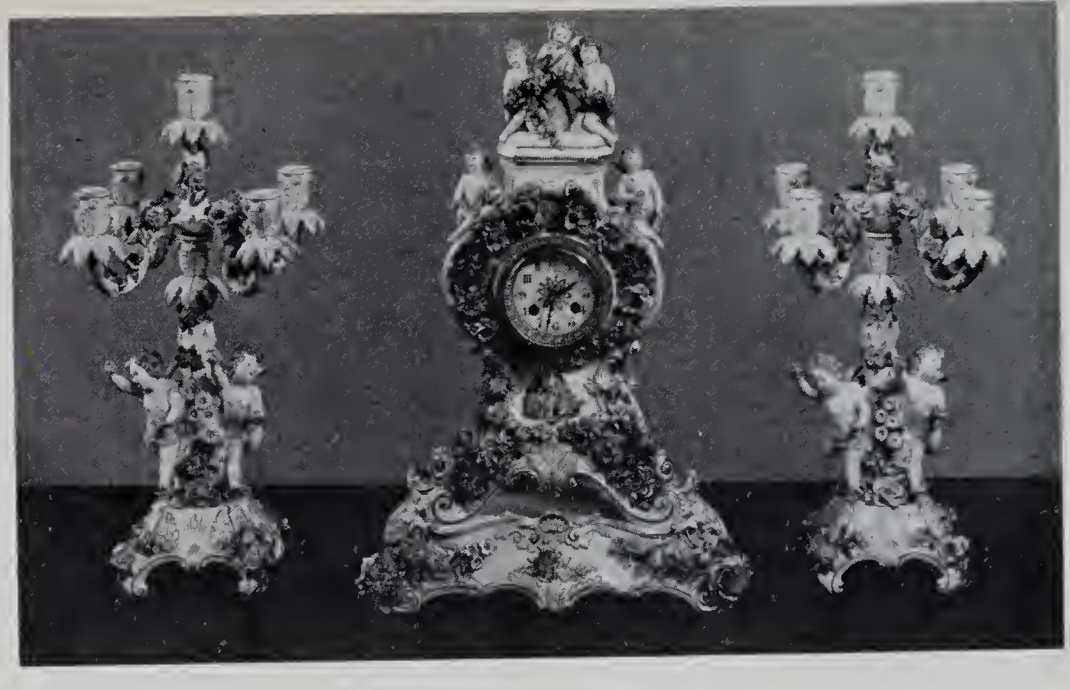
7 — 650. **Pair Staffordshire Dogs**
Height, 8⅞ inches
White with gilded markings.

35 — 651. **Wedgwood Tea and Coffee Service**
Comprising coffee pot, tea pot, water pitcher, creamer, covered sugar bowl and covered honey jar; cylindrical form with figural frieze. 6 pieces.

27 50 652. **Minton Decorated Porcelain Three-Piece Tea Service**
Height of tea pot, 5 inches
Covered bowl-form tea pot with loop handle; covered sugar bowl and creamer with loop handle and wide spout; ribbed sides ruled in gold on yellow ground. Gilded handles and borders.

19 — 653. **Schlagenwald Gilded Porcelain Chocolate Service**
Height of tea pot, 3 inches; length of tray, 11⅛ inches
Comprising tea pot, covered sugar bowl, creamer, two cups and saucers, and a shaped oblong tray, with loop handlesand allover gilded exterior. 8 pieces.

40 654. **Pair Chelsea Decorated Porcelain Figures of Dancers**
Height, 10 inches
In red and blue floral tunics, mounted on circular bases with molded flowers.



655

655. Dresden Decorated Porcelain Clock and Pair Candelabra
Height of clock, 17¾ *inches; length of base,* 14 *inches. Height of candelabrum,* 18 *inches*
Clock having molded rococo form surmounted by *putti;* candelabrum with rustic shaft flanked by winged *putti* and supporting five-branch candle holder with inverted petal drip cups. All pieces mounted on scroll-footed bases, clock having separate base. Allover decoration of molded flowers in colors and gilded rocaille. [SEE ILLUSTRATION].

280

656. Six Continental Decorated Porcelain Figures of Birds
Heights, 2½ *to* 3¼ *inches*
A gray owl and five other birds in colors, all mounted on rustic modeled bases.

32 50

657. Pair Continental Decorated Porcelain Candlesticks and a Vase
Height of candlestick, 19 *inches; height of vase,* 12¼ *inches*
Baluster candlestick on circular foot decorated in gilt and colors on light green ground; fitted for electricity. Urn-shaped Austrian vase with high loop handles and cup-form top, circular foot; figural panel decoration and medallions on ruby ground; gilded leaf-scroll and geometric borders.

11 —

658. Pair Chelsea Decorated Porcelain Figures
Height, 9 *inches*
Standing figures of young men in eighteenth century dress; one carrying buckets of fish, the other calling his wares; mounted on rustic green bases. One imperfect.

27 50

659. Twelve Limoges Decorated Porcelain Dinner Plates
Diameter, 10½ *inches*
Having light green borders chased with gilded and enameled festoons.

12 —

660. Twelve Limoges Decorated Porcelain Soup Plates
Diameter 9½ *inches*
En suite with the preceding.

10 —

72 661 | 73 662 | 72 661

661. Twelve Chelsea Decorated Porcelain Plates

XVIII CENTURY. *Diameter,* 10 *inches*

57 50

Having gilt-edged border pierced in basket design alternating with bird panel in colors and centering a pheasant standing against background of green foliage. [SEE ILLUSTRATION].

662. Viennese Decorated Porcelain Luncheon Service

Diameters of plates, 7½ *to* 10 *inches*

35 —

Comprising eight cups and saucers, twelve bread and butter plates, twelve soup plates, twelve large plates, twelve medium-sized plates, eight small plates, pair of circular serving trays with molded handles and a square scalloped cake plate. Gilded festoon borders on cream ground with floral bands and bouquets in colors. 75 pieces. [SEE ILLUSTRATION].

12 50

663. Twelve Limoges Decorated Porcelain Dessert Plates

Diameter, 8½ *inches*

With white center and deep gilt-edged ivory border containing scroll and flower decoration in colors.

664. Crown Derby Gilded and Decorated Vase

130 —

Height, 25½ *inches*

Bulbous vase having floral decoration in gilt and colors on light gold ground. Two pierced scroll handles; crown-shaped top. On circular pedestal, repaired.

12 — 665. **Oriental Decorated Pottery Breakfast Service**
Comprising twelve plates, sixteen cups and saucers, coffee pot, tea pot, covered sugar bowl and creamer, eleven egg cups, two covered dishes and a bowl. Floral decoration in colors and gilt on ivory ground. Two pieces chipped. 62 pieces.

20 — 666. **Three Glass Objects**
Heights, 5 to 7 inches
Pair goblets engraved with horse scenes, and a Victorian blue glass tea caddy with bronze mountings and with enameled and gilded decoration.

SILVER

12 — 667. **Collection of Twelve Silver Coin Spoons**
Comprising seven small spoons and five larger, of German coin, gilded. Weight, approximately 6 ounces.

21 — 668. **Pair Sterling Silver Salts and Eleven Napkin Rings**
Salt with pierced silver stand having crystal inset, four round and seven oval napkin rings, some numbered. Weight, approximately 9 ounces.

30 — 669. **Sterling Silver Sauce Boat**
Howard and Company. Height, 6 inches; length, 7 inches
Helmet-shaped with curved lip, flaring loop handle, gadrooned border, engraved oval base. Monogrammed. Weight, approximately 13 ounces.

18 — 670. **Sterling Silver Small Fruit Bowl**
Length, 11 inches; width, 8¼ inches
Scrolled pierced border. Weight, approximately 11 ounces.

16 — 671. **English Silver Cream Pitcher**
Wm. Comyns, London, 1889. Height, 3¾ inches; length, 6½ inches
Floral and scroll *repoussé* decoration, handle in shape of minstrel, 3 curved legs with loop supports. Weight, approximately 5 ounces.

13 — 672. **Two Sterling Silver Candy Dishes**
Theodore B. Starr. Diameter, 6¾ inches
Circular shape, *repoussé* border. Monogrammed. Weight, approximately 7 ounces.

13 — 673. **Sterling Silver Porringer**
Howard and Company. Diameter, 5 inches
Bowl-shaped with pierced triangular handle. Weight, approximately 7 ounces.

18 — 674. **Three Silver Objects**
Birmingham small sauce boat, a miniature jardiniere, Louis XVI style, and a continental silver richly chased strainer and stand. Weight, approximately 7 ounces.

11 — 675. **Three Sterling Silver Objects**
Mustard pot, spirit lamp, ash tray and small compote. Monogrammed.

25 — 676. **Dutch Silver Jewel Box**
Height, 3¾ inches; width, 4¾ inches
In shape of French salon table, *repoussé* decoration. Weight, approximately 9 ounces.

Top: 679
677 680 678

37 50 677. **Early American Silver Mug**
B. Gardiner, New York, 1814. *Height*, 5 *inches*
Cylindrical shaped with single band near base, with wide flaring loop handle. Weight, approximately 11 ounces. [SEE ILLUSTRATION].

37 50 678. **Early American Silver Mug**
B. Gardiner, New York, 1814. *Height*, 5 *inches*
En suite with the preceding. [SEE ILLUSTRATION].

240 679. **English Silver Tea Set**
Chas. Plumley, London, 1816. *Heights*, 6½ *and* 4½ *inches*
Comprising tea pot with cover, bowl, sugar bowl with cover and creamer with cover. Bowl shaped with floral, leaf and medallion decoration in high relief, high loop handles. Circular bases with ball supports. Weight, approximately 69 ounces. [SEE ILLUSTRATION].

120 680. **English Silver Tankard**
Chas. Wright, London. CIRCA 1773. *Height*, 8½ *inches*
Concave with large curved handle with heart-shaped finial, domed top with shell-shaped thumb rest. Weight, approximately 41 ounces. [SEE ILLUSTRATION].

22 50 681. **Two Sterling Silver Mounted Crystal Inkwells**
Heights, 5½ *and* 6 *inches*
Square glass bottles, one with swirled body and chased round silver cover, the other with panel design. Monogrammed.

17 50 682. **Collection of Three Silver Objects**
Comprising miniature silver ewer, a miniature Birmingham silver creamer and a two-handled London miniature sugar bowl. Weight, approximately 4 ounces.

683. **Nuremberg Gilded Silver Goblet**
Height, 5⅛ inches
31 Bell-shaped cup with chased fish-bladder ornament, knopped shaft, on domed circular base, inscribed *Johannes Petrus Anno* 1647. Imperfect. Weight, approximately 4 ounces.

684. **Collection of Three Silver Objects**
Comprising two silver goblets and a desk stand. Weight, approximately 19 ounces.

17 685. **Ten Sterling Silver Objects**
Comprising five match-box holders, a silver purse, four ashtrays. Weight, approximately 11 ounces.

21 686. **Five Chased Continental Silver Ashtrays**
Lengths, 4 to 6¼ inches
Trays chased in various patterns and of various shapes. Weight, approximately 10 ounces.

22 50 687. **English Silver Gilt Openwork Basket**
Chas. T. and Geo. Fox, London, 1846
Fancy scroll openwork basket with handle, on rococo base. Weight, approximately 12 ounces.

7 688. **Sterling Silver Bread Tray**
M. W. Galt Brother and Company. Length, 14 inches; width, 7 inches
Elliptical in shape, having scalloped scroll and floral border in relief. Weight, approximately 14 ounces.

2 50 689. **Two Sterling Silver Objects**
Diameter, 5½ inches; height of box, 4 inches
English richly chased cylindrical covered silver box; and a chased silver-mounted pincushion, Tiffany & Co. Weight, approximately 14 ounces.

2 50 690. **Six Silver Objects**
Comprising a Russian enameled and gilded silver spoon, a sterling silver shoehorn, a Dutch silver strainer, a sterling silver scissors and two sterling silver sugar tongs. Weight, approximately 10 ounces.

2 50 691. **Four English Silver Pepper Shakers**
BIRMINGHAM XIX CENTURY. *Height, 6 inches*
Tapering, cylindrical shape, swirled rib decoration. Round base and acorn finial. Weight, approximately 10 ounces.

26 692. **English Silver Compote**
LONDON, CIRCA 1845. *Height, 5 inches; diameter, 9½ inches*
Segmented decoration of various fruits in relief. Monogrammed. Weight, approximately 19 ounces.

20 693. **English Silver Compote**
LONDON, CIRCA 1845. *Height, 4½ inches; diameter, 8 inches*
Same as preceding. Weight, approximately 15 ounces.

27 50 694. **Sterling Silver Square Tray**
Howard and Company. Width, 10¼ *incdes*
Leaf and flower *repoussé* border. Monogrammed. Weight, approximately 20 ounces.

25 — 695. **Three Silver-Mounted Tortoise Shell Objects**
Pair of candlesticks with English silver rims and border and urn-shaped thread hold with silver mounts and finial.

20 — 696. **Silver and Tortoise Shell Scales**
Tortoise shell tray with chased silver border appliqué on four chased bracket feet, having attached metal letter scale and silver holder with complete set of weights.

20 — 697. **Four Silver and Tortoise Shell Objects**
Comprising cylindrical covered box with chased silver mountings, monogrammed; jewel box in form of a book in silver mounting and monogram; pin tray with pierced silver gallery and candle holder with heart-shaped base and silver drip cup, on tripod.

25 — 698. **English Silver and Tortoise Shell Inkwell and Thermometer**
Comprising inkwell on tortoise shell tray having pierced and chased border in Renaissance style, and crystal glass ink bottle with silver cover, monogrammed. Silver-mounted thermometer.

20 — 699. **English Silver and Tortoise Shell Desk Set**
Comprising tray with pen holder, thermometer and calander richly chased at borders with silver frames and appliqué in figural and floral decoration in Renaissance style. Tortoise shell interiors.

27 50 — 700. **English Silver Toilette Set**
Six pieces. Scroll *repoussé* design with openwork borders. Monogrammed.

35 — 701. **Two English Silver-Mounted Coasters**
Richard Morton of Sheffield 1775. *Diameter,* 5 *inches*
Mahogany base with pierced and beaded gallery.

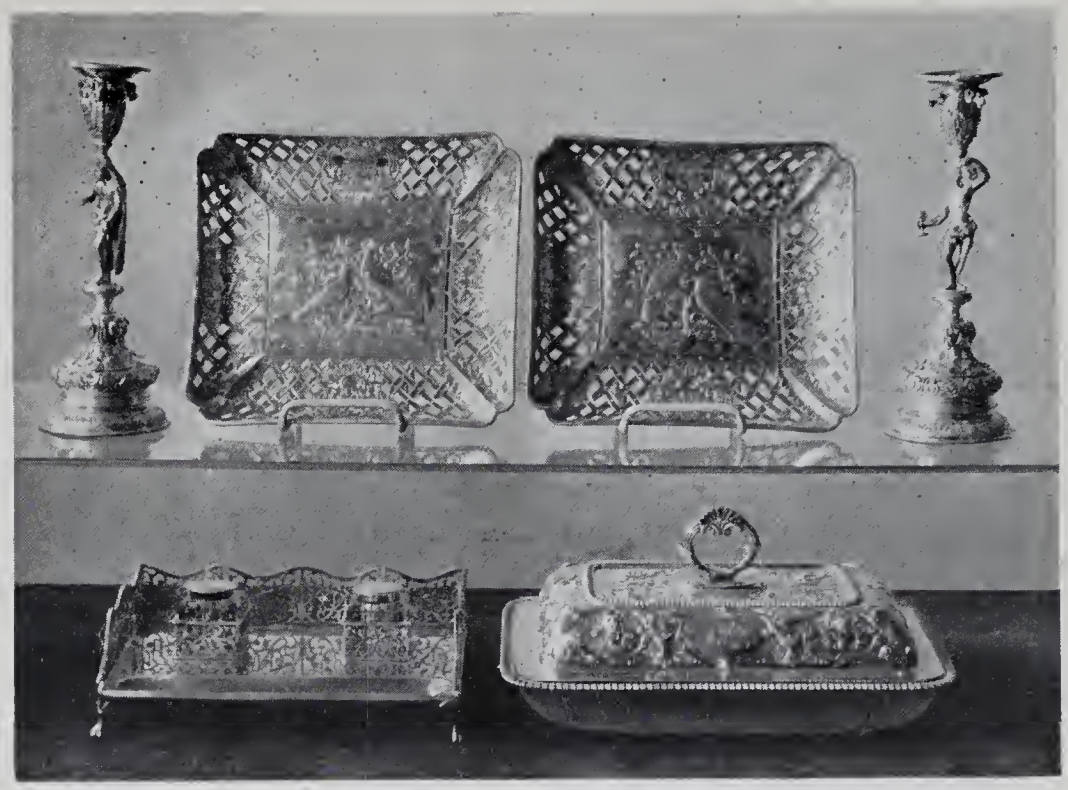
25 — 702. **Sterling Silver Two-Handled Vase**
Tiffany and Company. Height, 18 *inches*
Elongated urn-shaped, scrolled loop handles terminating in masks of tragedy and comedy. Weight, approximately 28 ounces.

40 — 703. **Sterling Silver Oblong Tray**
Bigelow Kennard Company. Length, 14 *inches; width,* 10½ *inches*
Scalloped floral border in relief. Monogrammed. Weight, approximately 32 ounces.

37 — 704. **Two Sterling Silver Oval Bonbon Baskets**
Howard and Company. Length, 9 *inches; width,* 6¾ *inches*
Openwork scroll sides and handles. Monogrammed. Weight, approximately 23 ounces.

32 50 — 705. **Sterling Silver Mounted Crystal Inkwell on Sterling Silver Tray**
Howard and Company. Height, 5½ *inches*
Scalloped edge, tray weighing approximately 25 ounces.

24 — 706. **English Silver Toilette Set**
Five pieces. *Repoussé* scenic and figure design.



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707 708

60 — **707. English Silver Inkstand**
Stephen Adams, London, 1770. *Length,* 9½ *inches; width,* 6½ *inches*
Pierced serpentine gallery, silver-capped glass inkwells, claw-shaped supports. Weight, approximately 21 ounces. [SEE ILLUSTRATION].

320 — **708. Pair English Silver Covered Vegetable Dishes**
Paul Storr, London, 1812. *Length,* 12 *inches; width,* 8¾ *inches*
Dish with gadrooned sides and border, top decorated with pastoral panel, animal and bird heads and floral baskets. Shell looped removable handles. Weight, approximately 118 ounces. [SEE ILLUSTRATION].

155 — **709. Four French Silver Candlesticks**
XVIII CENTURY. *Height,* 9¾ *inches*
Columns formed by male and female figures depicting the four seasons. The circular bases heavily chased with figure, floral and mask decoration; the tops have rams' heads surmounting panels of female figures in high relief. Weight, approximately 53 ounces. [SEE ILLUSTRATION].

50 — **710. Two English Silver Bonbonnieres**
Wm. Pitts and Jos. Preedy, London, 1799. *Length,* 9 *inches; width,* 7¾ *inches*
Oblong center panel with birds and trees in relief, lattice openwork borders with center medallions of birds and monogram. One weighs approximately 13 ounces, the other 15 ounces. [SEE ILLUSTRATION].

55 — **711. Pair Sterling Silver Baskets**
Length, 14 *inches*
Ovoid with openwork sides terminated with ram's-head handles, on four paw feet. Monogrammed. Weight, approximately 36 ounces.

50 — 712. **English Sterling Silver Cigar Box**
Victorian: CIRCA 1870. *Length,* 7½ *inches; width,* 6½ *inches*
Bird and floral *repoussé* decoration with scalloped border and feet in shape of winged human head. Monogrammed. Weight, approximately 32 ounces.

72 50 713. **Sterling Silver Fruit Basket**
Tiffany and Company. Length, 16 *inches*
Heavy floral and scroll pierced border on four scrolled feet. Monogrammed. Weight, approximately 37 ounces.

72 50 714. **Sterling Silver Fruit Basket**
Tiffany and Company. Length, 16 *inches*
Heavy floral and scroll pierced border on four scrolled feet. Monogrammed. Weight, approximately 37 ounces.

40 — 715. **Four Continental Gilded Silver Salts with Four Spoons**
Orleans: CIRCA 1838. *Height,* 2½ *inches*
Oval bowl supported by figures riding dophins. Spoons with beaded-edge bowl and handles terminating in busts of men. Weight, approximately 16 ounces.

57 50 716. **English Silver Jewel Casket**
Wm. Comyns, London: Length, 9 *inches; height,* 5 *inches*
In form of grand piano. Etched and chased floral decoration.

45 — 717. **Sterling Silver and Gilded Two Handled Covered Cup**
Height, 14½ *inches*
Acanthus leaf decoration in relief, leaf and floral handles, acorn finial. Monogram and inscription. Weight, approximately 54 ounces.

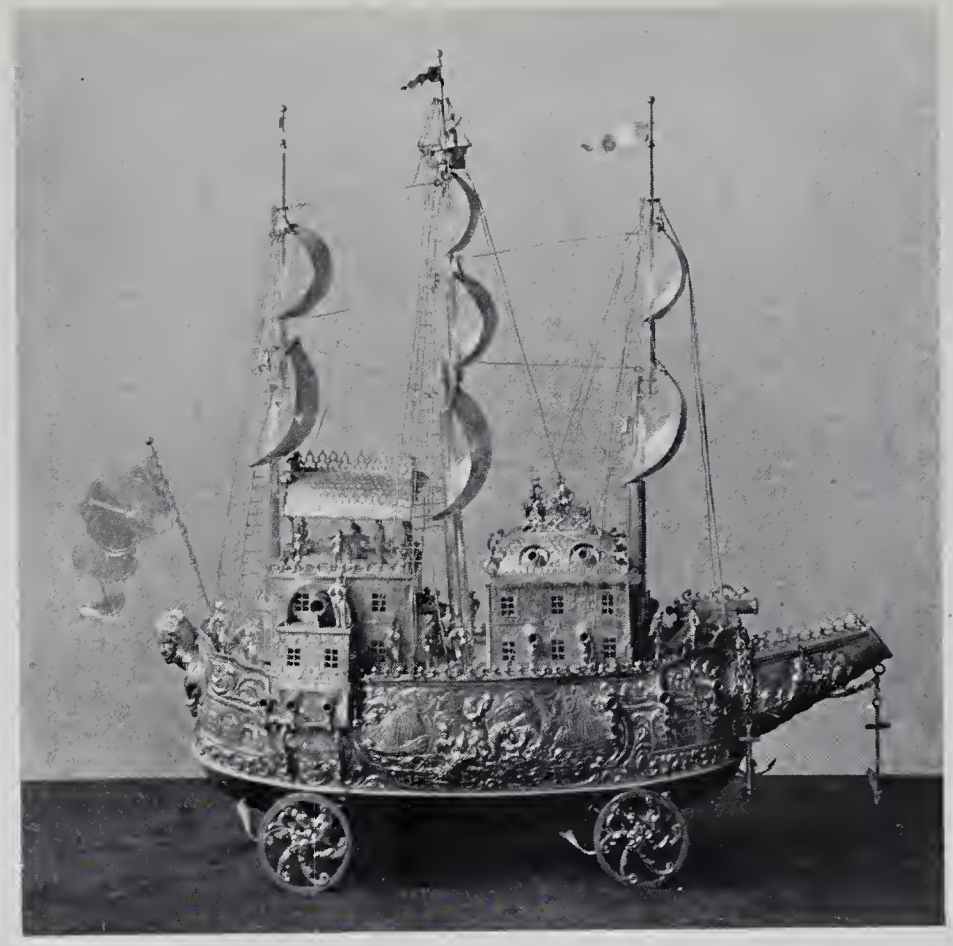
90 — 718. **Pair Sterling Silver Openwork Fruit Baskets**
Tiffany and Company
Flaring oval with acanthus leaf and grapevine decoration. Four ball feet. Weight, approximately 42 ounces.

70 — 719. **Collection of Sterling Silver Serving Utensils**
Tiffany and Company
Comprising soup ladle, two large serving spoons, seven various smaller serving spoons, butter knife, sugar tongs and two oyster forks. Chased in anemone design. All monogrammed. Some gilded. Weight, approximately 40 ounces.

75 — 720. **Sterling Silver Meat Platter**
Howard and Company. Length, 18 *inches; width,* 13 *inches*
Elliptically shaped, plain center, gadrooned scalloped border. Monogrammed. Weight, approximately 59 ounces.

67 50 721. **Sterling Silver Fish Platter**
Length, 24 *inches; width,* 9¼ *inches*
En suite with the preceding. Monogrammed. Weight, approximately 58 ounces.

75 — 722. **Two Sterling Silver Vegetable Dishes**
Length, 14 *inches; width,* 9¾ *inches*
En suite with the preceding. Monogrammed. Weight, approximately 50 ounces.



723

723. Dutch Silver Wine Boat
Height, 25 inches; length, 22 inches
185 In the shape of old three-masted square rigged man-o-war; the hull decorated with ships, figures and canon in relief, the deck with rigging, seamen, deck-houses and inscribed bowsprit, the whole supported by four wheels mounted on sea-horses. Weight, approximately 150 ounces. [see illustration].

724. Four English Silver Salts
Robert and David Hennell. London: 1767. *Height, 2 inches; length, 3¼ inches*
60 Swirl-ribbed pattern, gadrooned border, curved legs with shell feet and terminals. Monogrammed. Weight, approximately 16 ounces.

725. Sterling Silver Two-Handled Covered Cup
Howard and Company. Height, 17 *inches*
70 Spiral, scroll and leaf base and cover. Leaf decoration forming panels in center bearing monogram and inscription. Weight, approximately 78 ounces.

726. Pair English Silver-Mounted Clear Glass Carafes
Height, 11¾ *inches*
50 Globular cut glass carafe with high flaring sextagonal neck, mounted at shoulder with silver grape vine, domed cover with grape vine finial, handle engraved with monogram.

727 728 727

260 — **727. Pair English Silver Two-Handled Covered Urns**
Rundel, Bridge and Rundel, London, 1808. *Height,* 17 *inches*
Grapevine and head border in relief, with leaf and classical body, round base with leaf and head border, cover with similar decoration, acorn finial. Weight, approximately 250 ounces. [SEE ILLUSTRATION].

190 — **728. English Silver Covered Tureen**
Wm. Bateman, London, 1821. *Length,* 15½ *inches; height,* 12½ *inches*
Large two-handled tureen with four claw feet, gadrooned and shell borders and handles and loop-handled cover. Weight, approximately 142 ounces. [SEE ILLUSTRATION].

80 — **729. Sterling Silver Three Piece Coffee Set**
Gorham and Company. Heights, 9½ *and* 3¼ *inches*
Comprising coffee pot with ebony handle, sugar bowl and creamer in *repoussé* floral and scroll decoration with shell feet. Weight, approximately 33 ounces.

115 — **730. English Sterling Silver Two-Handled Urn**
Crichton and Company, London. Height, 9¾ *inches; width,* 15 *inches*
Classical form with male and female heads in relief, square base and entwined-vine handles. Weight, approximately 141 ounces.

460 — **731. Sterling Silver Flatware Service**
Tiffany and Company; King pattern
Consisting of twelve dessert spoons; twenty-four dinner forks, twelve ice cream forks, twelve dessert forks, twelve oyster forks, twelve teaspoons, twelve round bowl dessert spoons, twelve table spoons, twelve coffee spoons, twelve fish knives with silver blades, twelve butter knives with silver blades, twelve fruit knives with silver blades, six pickle forks, all weighing approximately 303 ounces. Also twenty-four dinner knives with steel blades, twenty-four smaller knives, twelve butter knives with steel blades. 204 pieces in all. Monogrammed.

15 — **732. Twelve Sterling Silver Teaspoons**
With filigree silver handles. Monogrammed. Twelve gilded demi-tasse spoons to match. Weight, approximately 12 ounces. 24 pieces.

7 — 733. **Two Silver-Plated Frames**
Tiffany & Co. Lengths, 6 and 7¾ inches
Oblong chased frames.

17 — 734. **Three Silver-Plated Objects**
Heights, 5 to 12½ inches
Two goblets, the smaller engraved in leaf design, the larger chased with leaves in flowering branches. An egg-shaped bonbonniere in stand, chased and engraved with leaves and birds, having high pierced handle and pierced curved feet, terminating in acanthus leaf. All monogrammed.

11 — 735. **Twelve Silver-Plated Forks and Six Large Spoons**
Forks with shell design, spoons having beaded edge, monogrammed.

6 — 736. **Silver-Plated Tankard and Pewter Tankard**
Silver tankard. Reed & Barton. Height, 13½ inches
Cylindrical tankard on short incurvate foot, having high loop handle with knob finial, stepped cover with turned finial, and large spout. Fitted with pottery liner. Tapering cylindrical pewer tankard with domed cover and shaped loop handle, on domed foot.

7 — 737. **Twelve Dessert Forks and Eleven Knives**
Ivory handle and engraved silver-plated prong and blade.

8 — 738. **Two Sheffield Plate Objects**
Diameters, 9½ and 10½ inches
One fruit basket, ribbed design joined by garlands and high spiral handle; an open casserole on four hoof feet.

6 — 739. **Two Silver-Plated Covered Dishes**
Diameters, 7 inches
One octagonal covered dish with chased handle and decoration in Georgian style, the other a circular dish with glass inset and domed cover with chased finial and leaf-scroll borders.

7 — 740. **Two Silver-Plated Trays**
Lengths, 12½ and 16½ inches
One rectangular having grapevine chased border, the other oval with classical design in relief at border.

16 — 741. **Three English Silver-Plated Pitchers**
Heights, 5 to 6 inches
One hot water kettle, bulbous with cylindrical neck, domed cover and rush covered handle; a syrup pitcher with caned loop handles; black coffee pot of tapering cylindrical shape with caned loop handle.

27 — 742. **Silver-Plated Tea Kettle on Stand**
Height, 11½ inches
Tea pot richly chased, with rib design at bottom, on tripod stand with oil burner.

743. **Sheffield Plate Samovar**
Height, 16½ inches
35 — Bulbous with domed cover, flower finial, on richly chased domed tripod base, having oil burner. High loop handle.

42 50 744. **Ivory and Silver Goblet**
Height, 13 inches
Richly carved ivory figures in relief with chased silver stem and cover and gilded silver liner.

25 745. **Three Silver-Plated Trays**
Diameter, 7 to 10 inches
Two with pierced borders, all engraved and chased. One footed.

27 50 746. **Silver-Plated Oval Salver**
Length, 25¾ inches; width, 16¾ inches
Plain center, ribbed border, shaped loop handles.

22 50 747. **Large Silver-Plated Box**
Length, 21 inches; height, 6 inches
Repoussé floral scroll decoration, fluted base and hinged cover.

42 50 748. **Pair Four-Branch Silver-Plated Candelabra**
Height, 6¼ inches
Richly chased swirled branches on circular swirled shaft and circular base, with leaf-scroll design.

52 50 749. **Four English Adam Silver Plated Candlesticks**
Elkington & Co. Height, 10 inches
Reeded tapering quadrangular shaft, on reeded square base, with circular candle holders.

40 750. **Silver-Plated Oblong Two-Handled Tray**
Reed and Barton. Length, 30 inches; width, 18½ inches
Geometrical engraving, floral border in relief with loop handles of floral festoons.

57 50 751. **Large Silver-Plated Oval Two-Handled Tray**
Length, 31½ inches; width, 21 inches
Engraved design following oval shape, double beaded border, leaf-bead loop handles. Monogrammed.

65 752. **Large Sheffield Plate Tray**
Diameter, 23½ inchess
Raised, scalloped and grapevine border, plain center radiating engraved geometrical design, supported on three grapevine feet. Monogrammed.

47 50 753. **Pair Silver-Plated Vases Fitted as Oil Lamps**
Height, 25¾ inches
Ovoid urn-shaped vase with high loop handles chased with vine patterns, on circular base; engraved coat of arms. Liner and oil lamp fitted with hurricane shade.

32 50 754. **Silver-Plated Four-Branch Candelabrum**
Height, 26¾ inches
Richly chased tripod base with scrolled dolphin feet, sextagonal shaft with three mermaids holding flaring leaves with swirling curved arms having mascarons and scroll-leaf design, branches centering sextagonal ornament with flower finial.

37 50 755. **Pair Silver-Plated and Pressed Glass Five-Branch Chandeliers**
Height, 27½ inches
Cylinder and urn shaft supporting scroll branches with inverted circular glass drip cups, draped with single strands of crystals. Ten prisms pendant from inverted glass bowl at top of fixture. Etched glass globes. Fitted for electricity.

756. **Pair English Gilded-Silver and Ruby Glass Carafes**
Height, 11¾ *inches*
Globular cut glass carafe with high flaring sextagonal neck, mounted at shoulder with gilded-silver grapevine, domed cover with grapevine finial, engraved handle with monogram.

FURNITURE AND DECORATIONS (Concluded)

757. **Bronze-Mounted Ebonized Wood Box**
Height, 12½ *inches; length,* 17 *inches*
Coffer style; with elaborate foot, corner and border mountings; surmounted by *putto* holding basket with doves.

758. **Carved Polychrome Table Lamp**
Height, 24¼ *inches*
Knopped baluster shaft on circular foot, foliage carving. Two-light; oil-silk shade.

759. **Lapis Lazuli Miniature Jewel Box**
Length, 3½ *inches*
Oblong, panels of lapis lazuli mounted with brass, hinged cover.

760. **Pair Carved and Gilded Candlesticks**
Height, 22½ *inches*
Knopped baluster shaft on domed circular foot; foliage and geometric carving.

761. **Walnut Music Box**
Height, 6¼ *inches; length,* 12¼ *inches*
Oblong case with ebonized molding. Mechanism perfect, case broken.

762. **French Silvered Boudoir Clock**
Rococo style. Height, 11 *inches*
Cartouche supported by two *putti;* enameled dial; on rococo base.

763. **Two Pair Brass Candlesticks**
Heights, 6¾ *to* 8¾ *inches*
Seven-branch candelabrum on circular foot; knopped candlestick with drip cup having chased border, chased square footed base.

764. **Bronze Figure of Madonna and Child**
Height, 13⅛ *inches*
Signed on base,, RAPHAEL LAGNEAU D'APRES MORELLI. *Gorham Co., Founders.*

765. **Onyx Table Lamp**
Height, 24 *inches*
Yellow onyx urn mounted on square base. Two-light; parchment shade.

766. **Two Indian Chased Brass Covered Urns**
Height, 16½ *inches*
Oviform on high circular foot; domed cover with knopped spear finial; allover chasing of fantastic animal and leaf-scroll motifs.

767. **Collection Satsuma Decorative Objects**
Heights, 3½ *to* 9¾ *inches*
Comprising pair small vases, footed bowl, covered jar and a covered incense burner on three figural supports, cover having Fu-lion finial. 5 pieces.

768 769 768

50 — **768. Pair Empire Bronze Candelabra**
circa 1800. *Height,* 36 *inches*
Winged female figure supporting six-light fixture, mounted on tapering plinth mounted with ormolu, featuring the figure of a centaur. [see illustration].

28 — **769. French Bronze-Mounted Painted Wood Mantle Clock**
Tiffany & Co. Height, 21½ *inches*
Louis XV style, painted with shepherdess on front panel, allover floral decoration in colors on dark olive ground. Mounted with elaborately chased bronze, on paw feet. Enameled dial. [see illustration].

11 — **770. Pair Indian Chased Brass Covered Urns**
Height, 13¾ *inches*
Oviform on circular foot; domed cover with strawberry finial; pierced ear handles. Allover chasing, centering dancing figures.

Out — **771. Pair Bronze Figures of Warriors in Baroque Costume**
Height, 9½ *inches*
Standing figures; one with spear, the other with shield; mounted on circular bases.

5 — 772. **Gilded-Metal Figure of a Lion**
Length, 7¼ inches
Reclining animal, mounted on green and black marble base.

8 — 774. **French Ormolu Barometer**
Height, 6½ inches
Oblong case with canted-corner top surmounted by two doves and a figure of Cupid on a footed base with canted corners.

8 — 775. **French Bronze-Mounted Decorated Porcelain Desk Set**
Length of pen tray, 8½ inches; diameter of inkstand, 8½ inches
Comprising a circular plate on tripod, with covered urn inkwell fixed at center and footed oblong tray with rounded ends. Both pieces decorated with flowers and *putti* in gilt cartouches and scrolls. One piece slightly imperfect.

6 — 776. **Empire Bronze Clock**
Height, 19¾ inches
Dial and pendulum mounted between four chased columns supporting architrave; rectangular base with chased molding.

5 — 777. **Pair Two-Branch Crystal and Mirror Wall Lights**
Height, 13 inches
Mirror back diamond bracket supporting candelabrum hung with prisms and beads. Fitted for electricity.

7 — 778. **Two Sevres Decorated Porcelain and Bronze Objects**
Heights, 5¾ and 9 inches
Urn-form lamp on teakwood base, bronze-mounted with figural decorations in colors; a bonbonniere on petal-molded shaft and footed circular base, bowl with cobalt and gilded border centering *putto*. Lamp fitted for electricity.

11 — 779. **Pair French Bronze-Mounted and Decorated Porcelain Candlesticks**
Height, 7½ inches
Conical shaft flanked by pendant floral garlands; circular drip cups; porcelain sconces; three paw feet. Gilded cartouche centering *amorini* and flowers.

7 — 780. **French Bronze Group**
Height, 12 inches
Partly draped figure of a young god seated on a rock and holding a sword; the figure of Cupid beneath.

5 — 781. **Pair Gray Soapstone Figures of the Lion of St. Mark**
Height, 8 inches

4 — 782. **Pair Brass Two-Branch Wall Lights**
Height, 8½ inches
Trumpet-form branches mounted on rococo wall plates. Fitted for electricity.

14 — 783. **Bronze Figure of Christopher Columbus**
Gorham and Company, New York. Height, 5 inches

7— 784. **Bronze Figure of Mercury**
Height, 6 inches
Nude figure seated on modeled rock base.

24— 785. **Continental Carved Ivory Group**
Height, 6¼ inches
A horse being attacked by wolves, mounted on rectangular base with deep molding.

11— 786. **Empire Bronze Table Lamp**
Height, 21⅝ inches
Reeded shaft on leaf foliage and three paw feet; shaped triangular base; with shade. One-light; fitted for electricity.

18— 787. **Bronze Reproduction of Verrocchio's Equestrian Group of Colleoni**
Height, 17 inches
On green marble base.

6— 788. **Four Carved and Gilded Three-Branch Girandoles and Pair Wall Brackets**
Height, 16½ inches; width of bracket, 12 inches
Cartouche frame centering mirror. Fitted for electricity. Slightly imperfect. Bracket mounted on cornucopia supports.

9— 789. **Bronze Perpetual-Motion Clock**
Height, 11 inches
Bronze oblong case with round dial supported by two columns on round base; having glass dome.

30— 790. **Pair Carved and Gilded Mirrors**
ITALIAN: XVIII CENTURY. *Height, 24 inches*
Carved cartouche-shaped frame with engraved mirror.

30— 791. **Sevres Bronze-Mounted Decorated Porcelain Clock and Pair Candelabra**
Height of clock, 14¾ inches; height of candelabrum, 17 inches
Oblong clock with arched top surmounted by urn and flanked by mascarons, mounted on long oval footed base; five-branch candelabrum mounted on small urn on oval footed base. Clock case and urns having panel decorated in colors on cobalt ground. Chased bronze mountings in floral and architectural motifs. One candelabrum in need of repair.

82 50 792. **Sevres Bronze-Mounted Decorated Porcelain Clock and Pair Candelabra**
Height of clock, 19 inches; height of candelabrum, 20¾ inches
Rectangular commode-shaped clock case surmounted by urn, on hoof feet, mounted on footed platform base. Five-branch candelabrum mounted on urn, footed square base. Dial, clock case and urns having panel decorated in colors on cobalt ground. Chased bronze mountings. in leaf-scroll and architectural motifs.

7— 793. **Pair Carved Mahogany Footstools**
Length, 16 inches
Having arched and scrolled frame; unmatched upholstery.

7— 794. **Mahogany Bookcase**
Height, 54 inches; width, 29 inches
Oblong case with glazed door having three straight mullions surmountd by fan-light, door opening to reveal three-shelf interior. Ionic columns at sides; on flattened ball foot.

795

795. English Inlaid Mahogany Slant Front Desk

XVIII CENTURY. *Height,* 42½ *inches; width,* 41¾ *inches*

130 — Rectangular top and lid opening to reveal writing compartment fitted with center cabinet having small door, flanked by four small drawers below four pigeon-holes; cabinet containing four long drawers, mounted on shaped feet. Desk front inlaid with jardiniere, festoon and leaf-scroll motifs in fruitwoods, top and front having panel inlaid borders in satinwood. Pierced brass drawer pulls and escutcheons. [SEE ILLUSTRATION].

4 — **796. Walnut and Cane Armchair**

Caned round back and arms with spiral-turned uprights and frontal stretcher; linen-upholstered shield seat.

out — **797. Inlaid Mahogany Upholstered Armchair**

Sheraton Style.

Deep bowed back with shaped center panel, shield seat and curved apron mounted on slender cabriole legs. Back panel inlaid with fruitwood in griffons and flowers in cartouches; ivory and satinwood stringing. Ivory stringing slightly imperfect. Dark green tapestry upholstery.

out — **798. Inlaid Mahogany Upholstered Armchair**

En suite with the preceding. Tapering rectangular back and seat, loose seat cushion; all-over upholstery and stringing.

out — 799. **Inlaid Mahogany Upholstered Side Chair**
Open tapering rectangular back with pierced shield-shaped splat, tapering rectangular seat, on tapering rectanular legs. Seat upholstery, inlay and stringing *en suite* with the preceding.

3 — 800. **Carved Walnut Lamp Stand**
Louis XVI Style. Height, 28 *inches; width,* 19½ *inches*
Shaped square top with carved and molded edge, pierced apron carved with ribbon design, on tapering triangular supports joined by caned shelf stretcher above caned basket.

4 — 801. **Carved Walnut Occasional Table**
Louis XVI Style. Height, 28 *inches; width,* 19½ *inches*
Oblong top, carved fretted apron, square tapering legs connected by basket stretcher.

14 — 802. **Hepplewhite Carved Mahogany Upholstered Side Chair**
Modified shield-shaped open back with three carved splats, shield-shaped seat, mounted on four tapering rectangular legs, spade feet. Upholstery imperfect.

57.50 803. **Pair Inlaid Mahogany Console Tables**
Sheraton Style. Height, 30 *inches; width,* 24 *inches*
Semicircular top, apron fitted with one drawer; four tapering rectangular supports connected by shaped shelf stretcher. Satinwood stringing and borders centering large urn motifs on top and shelf, festoon-inlaid apron.

3 — 804. **Inlaid Mahogany Bookstand**
Height, 48¼ *inches; width,* 15⅞ *inches*
Five oblong shelves set in straight rectangular supports. Satinwood stringing.

16 — 805. **Mahogany Center Table Decorated in the Adam Manner**
Height, 28 *inches; width,* 21 *inches*
Shaped square top with shaped aprons, narrow border moldings, mounted on slender cabriole legs joined by shaped square shelf stretcher on slender turned supports. Top and shelf in floral and leaf decoration in colors, painted apron.

15 — 806. **Pair Empire Mahogany Pedestal Tables**
CIRCA 1810. *Height,* 40½ *inches; diameter,* 24½ *inches*
Circular top with bronze-mounted apron, supported by three gilded winged panthers on panther legs and paw feet, joined at knee by shaped stretcher conforming with incurvate triangular base. Removable top concealing metal liner for plants.

18 — 807. **English Mahogany Small Chest of Drawers**
XVIII CENTURY. *Height,* 21¼ *inches; width,* 15½ *inches*
Oblong case with unglazed door opening on cabinet containing two large and four small drawers fitted with brass drawer pulls; mounted on turned feet.

18 — 808. **Inlaid Mahogany Knee-Hole Desk**
Sheraton Style. Height, 31⅜ *inches; width,* 44 *inches*
Oblong top above cabinet centering one long drawer flanked by three small drawers; mounted on tapering rectangular supports on casters. Plain brass handles.

35 — 809. **Nest of Four Inlaid Mahogany Side Tables**
Sheraton Style. Heights, 25½ *to* 28½ *inches; widths,* 16 *to* 27¾ *inches*
Having oblong tops and tapering rectangular supports. Ebonized and satinwood stringing.

810. Pair Decorated Mahogany Side Shairs

Sheraton Style.

20 — Solid oblong back with rectangular top rail; oblong seat with rounded corners, reeded and knopped supports on peg feet. Back painted with *putti* and flowers in colors, seat painted with shepherd scene signed, A.. LEFEVRE. One seat sprung.

811. Inlaid Walnut Bookcase

Height, 53¾ inches; width, 30 inches

16 — Rectangular case containing two glazed doors with lattice-work mullions, opening to reveal three-shelf interior; mounted on short rectangular supports, on casters.

812. Inlaid Mahogany Table

Sheraton Style. Height, 30 inches; length, 34 inches

42 — Oval table with apron fitted with one drawer; tapering rectangular supports. Top inlaid with border and leaf festoons centering oval medallion, apron and legs inlaid with similar motifs, all in lighter woods.

813. Pair Colonial Carved Mahogany Upholstered Side Chairs

16 — Shaped oblong open backs with pierced leaf-carved crest above pilastered rail with pointed arches; tapering rectangular seat and bowed seat rail, mounted on curved rectangular legs. Upholstered in flowered silk denim.

814. Carved Walnut Sofa

Louis XV Style. Length, 6 feet 7 inches

17 — Rectangular caned back with rounded corners and carved shell crest, scrolled open arms, and rectangular seat, mounted on six short cabriole supports with shaped front skirt. Upholstered in red velvet, three loose seat cushions and three floral cut velvet back cushions.

815. Mahogany China Cabinet Decorated in the Adam Manner

Height, 5 feet 5½ inches; width, 23 inches

45 — Upright rectangular case with canted corners and cornice molding, glazed door with geometric mullions centering painted figures in landscape, signed A. LEFEVRE. Case mounted on table with shaped oblong top and bow-front apron set on curved rectangular legs connected by shelf stretcher with incurvate sides.

816. Empire Carved Mahogany Upholstered Sofa

CIRCA 1810. *Length, 7 feet 4 inches*

15 — Arched back flanked by leaf-scroll carving; bolster arm rests terminating in carved double shell motif; rectangular seat with plain skirt, mounted on leaf-scroll and paw feet. Red and gold brocade upholstery, worn.

817. Empire Carved and Gilded Mahogany Console Table

CIRCA 1810. *Height, 38½ inches; width, 44¼ inches*

10 — Rectangular top and apron mounted on two pilasters with carved and gilded capitals connected by shaped shelf stretcher, backed with mirror panel flanked by carved columns with gilded capitals and plinths; carved and gilded leaf-scroll and paw feet. Fitted with glass top. Gilding imperfect.

818. Mahogany Drum Table

Sheraton Style. Diameter, 24¼ inches; height, 29 inches

8 — Circular top with apron containing three small drawers of satinwood inlay, mounted on baluster shaft and reeded tripod supports; bronze paw feet on casters.

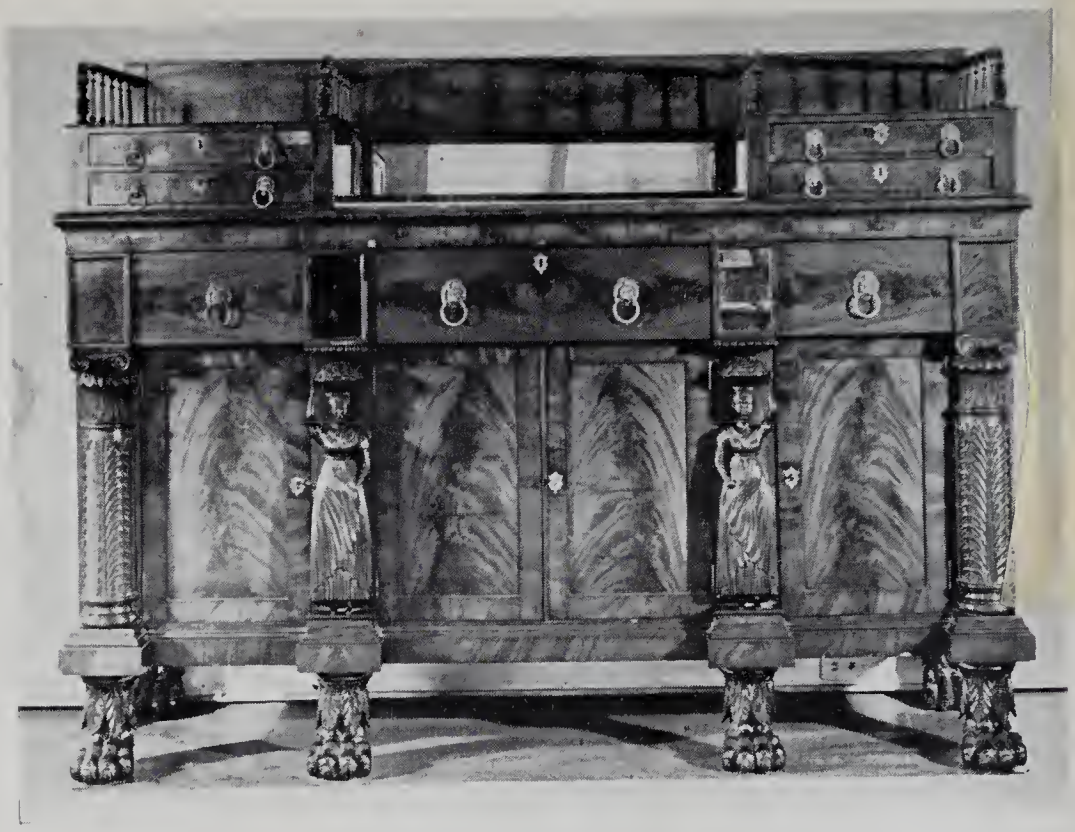
819

819. **Dutch Mahogany Cupboard**

XVIII CENTURY. *Height*, 8 *feet* 2 *inches; width*, 5 *feet* 17 *inches*

Rectangular superstructure with dentil inlaid broken pediment centering carved urn and pendant appliquéd leaf carving; two shaped doors with appliquéd carving on panel, opening to reveal two large shelves, top shelf having two drawers, lower shelf three drawers; mounted on base having three long drawers fitted with ringed and pierced medallion brass pulls; canted corners with bronze mounting and appliquéd carving; shaped skirt with bronze mount; on tapering reeded block feet. Imperfect. [SEE ILLUSTRATION].

25



820

820. American Carved Mahogany Sideboard

Height, 5 feet 3¾ inches; length, 7 feet 2 inches

Rectangular cabinet containing three top drawers above doors concealing three shelf cabinets, flanked by leaf-carved pilasters and caryatids under small mirror panels; superstructure with marble center top surrounded by mirror panels and flanked by silver chests with two drawers, surmounted by turned gallery railing joined to high rectangular crest board. Mounted on massive leaf-carved and paw feet. Sides fitted with sliding butler shelves. Brass lion-head and ring drawer pulls. Mirror imperfect. From the Cyrus W. Field Sale. This item is said to have been designed by and made for Andrew Jackson. [SEE ILLUSTRATION].

Unsold

821. Empire Bronze-Mounted Mahogany Round Back Chair

15 —

Deep semi-circular back mounted on oblong platform seat, curved pedestal supports with baluster stretcher; gilded paw feet. Back finely mounted with appliquéd architectural foliage motifs, butterflies and a lyre supported by griffons; upholstered in gold-figured pink satin brocade.

822. Inlaid Mahogany Cupboard

Height, 6 feet 7½ inches; width, 34 inches

Out —

Oblong superstructure with pediment; opening to reveal two-shelf interior, set above cabinet containing four drawers. Top and lower drawer with shaped fronts; block side pilasters. On peg tapering feet. Doors and drawers inlaid with satinwood and ebonized wood. Brass ring drawer pulls.

823. **Inlaid Mahogany Bed**
Sheraton Style. Length, 6 feet 10 inches; width, 4 feet 11 inches
Scrolled and shaped head and foot board with deep side panels, mounted on block feet; casters. Decorated at head, foot and sides with inlaid urn, festoon and leaf-scroll motifs; satinwood stringing.

824. **Pair Carved Console Tables and Mirrors**
Louis XV Style
Height of table, 34 inches; height of mirror, 7 feet 9 inches; width, 49 inches
Table having shaped semi-oval top, apron elaborately carved in panels and leaf-scrolls, with draped garlands; on elaborately carved console legs, connected by shaped X-stretcher. Mirror with clustered reeded and scroll-leaf frame, shaped arched top with floral crest.

825. **Empire Mahogany Dresser**
Height, 6 feet 10 inches; width, 46 inches
Rectangular top containing two small drawers in apron, supporting mirror flanked by bronze-mounted pillars; triangular pediment. Lower structure containing three large drawers flanked by bronze-mounted pilasters on paw feet. Bronze *doré* drawer pulls and key-hole escutcheons. Slightly imperfect.

826. **Carved and Gilded Walnut Corner Table Vitrene**
Height, 5 feet 8 inches
Hinged glass top, cabriole legs joined by caned shelf stretchers; superstructure having two shelves with mirror back and caned panels.

827. **Empire Mahogany Arm Chair**
Bronze mounts; red velvet upholstered seat and back. Worn.

828. **Music Box on Table Base**
Height, 3 feet 8 inches; width, 4 feet
Ebonized rectangular case inlaid with silver and ivory, mounted on table having two drawers for records; cabriole supports.

829. **Inlaid and Carved Walnut Curio Cabinet**
Louis XIV Style. Height, 7 feet; width, 6 feet 5 inches
Tri-partite case with three arched sections having crest carvings above bowed and serpentine glazed doors opening on mirror-backed shelf compartments; carved apron and shaped cabriole supports joined by shaped and carved stretchers.

830. **Pair Cast Iron Andirons**
Height, 14¾ inches
Figure of an owl mounted on rustic branch.

831. **Brass Fireplace Equipment**
Height of stand, 22½ inches

832. **Cast Iron Fireside Equipment**
Height of stand, 33 inches
Comprising tripod stand holding wood and leather bellows, tongs, poker and shovel. 5 pieces.

833. **Pressed Glass Chandelier and a Collection of Prisms**
Length, 27 inches
Glass shaft supporting two-sectioned globe; together with fragments and numerous crystal pendants.

END OF SALE